



# ★ Heartland Opry

Presented by The Country Music Singers Association of Oklahoma

P.O. BOX 20309 OKLAHOMA CITY, OK 73156



President John Fisher

VOLUME 20 ISSUE VIII AUGUST 2012

## COMING EVENTS

- Aug 4 Workshop 3pm - 5pm
- Aug 4 Country Show -7pm  
3925 SE 29th Del City, OK
- Aug 6 General Meeting -7pm  
3925 SE 29th Del City, OK
- Aug 10 Gospel Praise Night 7pm  
3721 S. Magnolia, OKC, OK  
*Carol Jean will be accepting applications for "Song for the Cure"*
- Aug 11 Audition  
"Impersonator for the Cure"  
*Laura Tatum will announce location -watch your emails*
- Aug 18 Auditions  
Voice for the Cure 1- 5 pm  
3925 SE 29th Del City, OK
- Aug 18 Country Show 7 pm  
3925 SE 29th Del City, OK
- Aug 20 Newsletter Deadline

### OPEN MIC

Tuesdays 7:00 pm - 9pm  
Denny's  
1-35

### TALENT COORDINATOR

**IF YOU WANT TO BE ON A SHOW CALL**  
634-7252 Mail Box 2 or contact me directly at 405-823-9784

I will also be contacting entertainers to be on the shows. Once you are booked remember you must turn in your songs on Tuesday before the show on Saturday you are scheduled to perform on by 6 pm or we will not be able to allow you to participate in the show.



Do not leave a message the day of the show that you will not be able to perform. If for some excusable reason you cannot perform contact the Talent Coordinator directly. This position will be filled shortly. Watch your emails to see who is officially appointed to fill my slot.

Thank You - Donna  
durbassk@ecok.edu

## PRESIDENT'S TUNES

### PRESIDENT Hello CMSA,

Hope you are all staying as cool as possible in our 100+ days. Everyone please take care if you have to be out in the heat.

**We have some very busy and exciting weeks ahead.** We will be kicking off The Children's Miracle Network Benefit in the next few weeks and Helen, Laura, Carol Jean and Donna are already working on it. This is one of the most worthwhile projects we can do. Raising money for treatment and research for children with special health needs. These beautiful kids need a lot of help to survive and grow up. We can use our talents whether we are performers or not, to give them a helping hand and a chance to become strong, healthy, happy adults. I can't think of anything that is more rewarding. God has blessed us with talents to bless others. Everyone can participate in some way. If one of our officers asks for your help, please say yes if you can. It is a satisfying and fulfilling experience. Let's all pull together and make this a huge success as only CMSA can. There will be details in all the newsletters and meetings.

In August we will be going to the NACMAI Board meeting in Pigeon Forge to represent CMSA and work to make the NACMAI Competition the very best experience for everyone that qualifies to go.

**And speaking of NACMAI, we will be having our State Competition on Sept. 23.** We hope all of you entertainers will plan now to compete as a soloist, in duets, trios, groups, etc. **Terri Newby** can fill you in on the rules. She is a great Competition chairman and stays on top of everything pertaining to competition. She has many years experience in that field and will gladly help you. Her column in the newsletters gives dates, times, fees, etc. Remember that this competition is open to the general public. Performers will be evaluated

by qualified judges that are not affiliated with CMSA. It's an opportunity to find out how you can improve your overall performance. Besides it's just a fun day of great music and fellowship.

**It has been great having so many people at our Tuesday night Open Mic at Denny's on SE 29th and I-35.** We start singing at 7:00 and close at 9:00. We appreciate your support and it makes it more fun when our members get together. We hope that you will all come out and enjoy the food and fellowship as well as good music.

*Lastly, I want to thank you for your patience and understanding. A lot of things have changed, but we are looking forward to bigger and better things in the future. Laura Tatum, our grant chairperson, has submitted several applications for grants. We are excited about the prospect of having the budget to help us become a vital and well-known group in Oklahoma.* There is so much more we can do when we get some grant money. If you have dreams and ideas to make CMSA a better organization, please tell us. **This is YOUR organization as much as it is mine, or any other Board member.** We do want to know what you think, so feel free to let us know. Let's all support, encourage and participate in making CMSA better and better. **I can't do it alone, the board can't do it, nobody can do it alone.** But, if we are working together, there are no limits to what we can accomplish. Be positive when you talk about CMSA. Love each other, encourage each other, and be kind to each other. **Several of our members have suffered the loss of precious loved ones.** Let's continue to hold these families up in our thoughts and prayers as they learn how to live without these beloved family members. That's how CMSA started and that's what will make it the best it can be.

Thank you again for trusting me to serve you as your president. It is an honor. God bless you all, John Fisher

### CEO

#### PRESIDENT

John Fisher

#### Vice President

Kevin Tatum

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Nancy Cox Borum

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#### Historian

Martha Henderson

#### Sgt. At Arms

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Kay Woods - Co Chairman

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#### & Seminars

Nancy Borum, Chairman

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#### Newsletter- Advertising

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Chery Tiller -Email

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#### Scholarship Chairman

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Brian Anderson- CMSA web site

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Nancy Borum

#### Show Sponsorships

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#### By Laws Committee

501 (c)(3) Development

#### Committee

John Fisher

Donna Fisher

Helen Moore

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# VICE PRESIDENT MESSAGE



We are getting geared up for our annual Children Miracle Network fundraiser and Helen is planning a lot of different activities. Keep your eyes on your e-mail for more information.

Our Shows have all been really great, the singing quality is improved and we have even more things planned to improve our shows. We are encouraging everyone to start to promote these shows and support our entertainers. Of course, like we said before call or email (donna.marie@heartlandopry.com) Donna Urbassik, if you want to be on a show.

We have a new date for competition this year, Sunday September 23<sup>rd</sup>. I really like to encourage each entertainer to compete this year and consider going to Pigeon Forge. The changes the board voted on will take place this year. We feel you will be pleased and excited.

I would also like to ask that everyone stay in prayer for those members that are going through health problems. If there are any others please let us know by e-mail us at [mail@heartlandopry.com](mailto:mail@heartlandopry.com).

As a reminder, the CMSA Open Mic is being held on Tuesday's from 7pm till 9pm at Denny's on S.W. 29<sup>th</sup> and I-35. We have even started to have inquiries about the CMSA because of our presence there. We would love to see you there to support the CMSA entertainers that are performing.

I would like to mention the Heartland Opry E-mail again. The great thing about having an e-mail address from Heartland Opry is that every time you e-mail someone they are seeing an advertisement for Heartland Opry and what a great way for you to help the organization grow. For those members that would like to have an e-mail address from us, please e-mail me at [kevin@heartlandopry.com](mailto:kevin@heartlandopry.com) and I will e-mail you back your new address and password.

Remember that CMSA is an ORGANIZATION worth promoting!

Looking forward to a great time.



## August Music Theory for Songwriters

**Review of Part Two :** In Part Two we stated some simple "rules." Start and end your song with the I chord. Along the way use I, IV, and V. Choose a key. If you aren't sure

which chords are I, IV, and V, you can look it up in the table. We learned that a key has the same name as note I. So if the key is D major, note I must be D. We looked at the chords D, G, and A, both on a keyboard and on a guitar. We recognized the goal of eventually being able to play I, IV, and V in all of the major keys, but rather than taking the time now to explore them, we decided to move on to ii, iii, and vi.

### Part III

The ii, iii, and vi chords are minor chords built on notes 2, 3, and 6 of the scale. They have a different sound than the three major chords we have already discussed. This adds many new possibilities to your music. First, let's fill in the rest of the table

KEY	I	ii	iii	IV	V	vi
C	C	Dm	Em	F	G	Am
D	D	Ebm	Fm	Gb	Ab	Bbm
E	E	Fm	Gm	Ab	Bb	Cm
F	F	F#m	G#m	A	B	C#m
G	G	Am	Bm	C	D	Em
A	A	Bm	C#m	D	E	F#m
B	B	C#m	D#m	E	F#	G#m

Now answer this question. In the key of D, can you name the three major chords and the three minor chords? Answer: the three major chords (I, IV, and V) are D, G, and A, and the three minor chords (ii, iii, and vi) are E minor, F# minor, and B minor. What do the new chords look like? In the right column, you will see one way each of these chords can be played, first on a keyboard and then on a guitar.

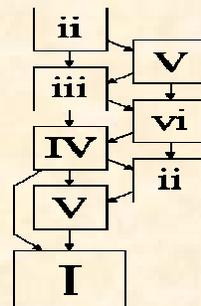
**The Simple Map:** This is where the big question begins to emerge. We now have six chords available. How do they flow from one to another? There are two answers. The simple answer goes like this. It doesn't matter which chord comes next as long as it sounds good. In some ways, this answer is correct. All six chords come from the same scale, and they work together well enough to just bounce from one to another. But there is a better answer, though it takes a little longer to understand.

The better answer is this one. *Chords are flowing through the song, but they are also flowing into the minds of your listeners.* To the listener, chords have an effect. Some chords feel stable and strong while others feel like they're leaning or going somewhere. Some chords create tension, waiting for another chord to come along and relax the tension. Sometimes a chord is meant to surprise the listener. Sometimes a chord is intended to soothe. And there is also a kind of guessing game going on.

The audience is wondering what chord comes next. Sometimes they guess right. Sometimes you throw them a curve.

I came across this analogy once: you want to throw enough curves to keep your audience guessing, but not so many that they start striking out. *The listeners feel better when they "hear" chords coming, and guess right, but not all the time. They want to be surprised some of the time.* What I'm going to show you next is a map. The map has one very simple purpose. It shows you chord sequences that your audience will tend to "guess in advance." These chord sequences sound natural, like walking down the stairs, with no sudden jumps or unexpected turns. A lot of music is created with simple sequences like these:

### The Simple Map



Using the Simple Map: To use the map, remember two things. First, you may jump anywhere from I. Second, if a chord appears at more than one location, there is an "imaginary tunnel" connecting both places, so you can move freely from one location to the other. With the map you can do exercises like: 1. Write a long "loop," starting with the I chord. Jump from I to wherever you like. Then work your way back to I by following the arrows. 2. Write several three or four chord sequences. Start anywhere on the map. Follow the arrows. Here are some possible answers: I - iii - vi - IV - ii - V - I is a "loop." It starts and ends on I. IV - V - I is a three-chord sequence. vi - ii - V - I is a four-chord sequence. ii - V - iii - vi is another four-chord sequence. You can find a lot more.

It doesn't necessarily take a lot of chords to create the background for a song. There are quite a number of songs that repeat the sequence I - V - vi - IV over and over. I've heard some songs that used only I and V, or I and ii. And we've already mentioned that a lot of songs have been written with just I, IV, and V.

Remember the Map's Purpose. The Map doesn't write a song for you, but it helps you find natural, smooth-sounding chord patterns. If you experiment with these natural-sounding patterns, you will automatically start using them in your music. When you do, your listeners will relate well to these sections. This is good for them. They want to "hear" chord changes coming in advance and guess right, not all the time, but a good percentage of the time.

So here's your homework. See how many short progressions you can create. Start anywhere. Then follow the arrows.

More next month, Nancy Borum

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## MEMBERSHIP

**WANT TO BE A CMSA MEMBER**

**If you have questions about membership make sure and contact me.**

When you join your membership application has important information which CMSA uses to contact you for participation in various activities. It is important that we have your correct email, mailing address, telephone, birthday, anniversary etc.. There are copies of other important CMSA information that will be given to you. Your membership card should be carried with you for identification at CMSA events.

The CMSA is a not-for-profit organization that is family orientated. You do not have to be an entertainer to be a member. The only qualification you must have is **that you love Country and Gospel Music.** Call 634-7252 Mail Box 1 to leave a message for Lottie, or call her personal number 488-7947 or email her at [lottie.northcutt@integrism.com](mailto:lottie.northcutt@integrism.com)

**WELCOME NEW MEMBERS**

## NEWSLETTER



**CMSA newsletter@hughes.net  
newsletter@heartlandopry.com**

**634-7252 Mail Box 4**

News is what makes newspapers interesting and especially if it is news generated by members. Get your news items into me so I can get the information out to the members, radio and TV news media

**Helen Moore 405-721-3512 Ext 241**

**Fax information 721-3632**

## E MAIL



Hello all!

If you aren't getting your e-mails you need to let me know by e-mailing me at [mail@heartlandopry.com](mailto:mail@heartlandopry.com). This is the e-mail address for all CMSA correspondence.

Thank you for your cooperation.

Chery Tiller E-mail Chairman  
[mail@heartlandopry.com](mailto:mail@heartlandopry.com)

## IMPORTANT - Dues

**At CMSA shows you will be asked your ID number when you pay.** Remember your number gets you in for \$4.00

Memberships renewals are due in **January for 2012.** This year we have changed to everyone paying the first of the year. **For more information please contact Lottie at 488-7947 or by email at [NORTHLANDA@Integrism-health.com](mailto:NORTHLANDA@Integrism-health.com)**

**MEMBERSHIP FEES:** Members more than 31 days late with membership fee's will be dropped. **To renew as a member they will have to pay full membership fee instead of the reduced rate. Members more than 61 days late- to renew membership will also have to pay the full fee.** Entertainers would have to go through the **auditioning process again, and pass, to perform on any CMSA show.**

**NEXT MONTH WE WILL PUBLISH NAMES OF MEMBERS THAT HAVE NOT YET**

**RENEWED IN ORDER TO MAKE SURE OUR BOOKS ARE ACCURATE AND UP TO DATE.**

**IF YOU ARE UNCERTAIN ABOUT YOUR MEMBERSHIP BEING PAID PLEASE CONTACT LOTTIE BEFORE JULY 20TH.**

**THANK YOU**

## CMSA PRAYERS REQUEST

Dale Ashley - Medical  
Sandy Ashley's Mother Helen - Medical  
Boles, Ginger & Al - Medical  
Borum's Jimmy -Medical  
Erickson, Linda - Medical  
Franklin, David & Vicky -Medical  
Finley, Joe and Vickie - Medical  
Garcia, Susan - Medical  
Henderson, Martha —Medical  
McElfresh, Mary - medical  
McKinley, Ruth - Medical  
Miller, Jeanetta - Medical  
Miller, Patti (Crist) Cancer  
Rinehart, Helen - Medical  
Wilder, Walt - Medical



Our deepest sympathy is extended to the family of "Joye Young" Joye passed away with Teri and Cole at her bedside. Please keep the Young and Newby families in your prayers. Joye requested that any donations be made to the Jan Barton Memorial Scholarship. Joye was a long time member of the CMSA.



Also our deepest sympathy is extended to the family of Earl Fanning. Earl was a long time member and supporter of the CMSA. Please keep their family in your thoughts and prayers.

## August Birthdays



Borum, Nancy Cox	14-Aug
Evans, Jeffery	11-Aug
Farr, Patty	4-Aug
Farris, LaVonne	29-Aug
Floraes, Christina	19-Aug
Henderson, Martha	9-Aug
Henry, Aislin	21-Aug
Horton, Kennedy	21-Aug
LaBeth, Barbara	7-Aug
Lackey, Cara	4-Aug
Lawless, Madline	26-Aug
McCormick, Amber	15-Aug
McDoulett, Patty	15-Aug
McElfresh, Mary	23-Aug
McKown, Macy	1-Aug
Miller, Pattie	16-Aug
Pair, Bobby	21-Aug
Perkey, Dawson	21-Aug
Perkey, Larry Jr.	2-Aug
Sikes, Sierra	11-Aug
Tiller, Chery	31-Aug
Tresemmer, David	5-Aug
Whittle, Helen	8-Aug
Wright, Ervin	18-Aug
Young, Beverly	12-Aug
Young, Jim	17-Aug

## August 2012 Anniversaries

### August Anniversaries

Ashley, Dale & Sandy	30-Aug
Brock, James & Brenda	21-Aug
Cook, William & Sondra	22-Aug
Gray, Linda and Alllen	15-Aug
Lackey, Darin & Cara	13-Aug
Lawless, Jennifer & Brandon	25-Aug
Moore, Cliff & Helen	13-Aug
Tatum, Laura & Kevin	23-Aug
Winter, Ashley LaRae & Set	11-Aug

By his **Grace Quartet** is hosting a **Benefit Concert** on Friday evening

**Aug 10th ---- 7pm**

at Bible Baptist Church

4820 S. Division Guthrie Oklahoma

for our Baritone Sons Family

**contact Rocky Bolin**

405-205-1791

Love Offering will be taken

Rocky Bolin

Evangelist

# CMSA HOT LINE NUMBERS

**Mail Box 1** gives you information about **membership**. Lottie Northcutt

**Mail Box 2** gives you information about our **show** and allows you to leave a message and sign up to **perform on a show** Donna Marie Urbassik

**Mail Box 3** gives you information about our **Gospel Shows** and also allows you to leave a message to be signed up to perform on a Gospel Show. Carol Jean Ross

**Mail Box 4** gives you **current information** about events that are being promoted now and future activities and you can leave a message for more information Helen Moore

**Mail Box 5** gives you information about our **SHOW SPONSORSHIPS**

**Bobbie Doss**

**Mail Box 6** lets you leave a message for the **President. John Fisher**

## Artist of the Month 2012

Fowler, Wes	12-Sep
Lawless, Mallory	12-Oct
Watkins, Joseph	12-Nov
Kratazer, Bill	12-Dec

**If your NAME IS ON THIS LIST you are schedule to be Artist of the Month in 2012 for the Month beside your name.** Please email me your information by the 20th of the Month prior to your Month as Artist of the Month. Example: If you are Artist of the Month in Jan 2012 you need to have the information to me by December 20th. Here is what I need: Where and when you were born; A little about your family--church (if any) - school ; Hobbies other than singing; How you become involved in Country Music and the CMSA; What type of Country do you sing? Gospel? Bluegrass? Who recommended you to the CMSA; Any venues where you have performed ;Any competitions you have been involved in; What your plans for the future are as far as singing; Do you play any instruments? Have you performed with a band? Any recordings? Any original songs? Have you attended any of our educational seminars? How about guitar lessons? Do you have a favorite entertainer in CMSA? Did you know that CMSA has two scholarships to offer? If you are not a candidate have you told anyone about the scholarships? Any favorite story you would like to share about your singing. Please send 4 pictures -

**Please remember your membership must be current for me to have you as our Artist of the Month.** FYI: We have a lot of entertainers of which 12 are selected each year as Artist of the Month. . When you are Artist of the Month you are also on our web site at [www.heartlandopry.com](http://www.heartlandopry.com) in the Artist of the Month section.

## September 23, 2012 STATE COMPETITION

**DEADLINE** for turning in your **entry forms** is: **FRIDAY, AUGUST 31, 2012.**

We will have 4 judges again this year which allows for a much broader, expanded evaluation for each contestant.

Hopefully, we will have the minor changes completed to the entry forms by the end of this week, so they can be downloaded. Watch for them on our website.

**\*\*\*This State Competition is open to both members and non-members, however, if you qualify at the State Level to attend nationals, you must become a member prior to entering the National Level in Pigeon Forge.**

**\*\*\*You do not have to attend Nationals in Pigeon Forge to enter the State Competition.** Our State Competition provides the following opportunities:

**A.** An opportunity to receive a personal evaluation from four professional judges who will evaluate your performance based on: Quality of Performance, Originality of Performance/Arrangement, Star Quality, Tightness of Performance, Stage Presence, and How Well Your Material Reflects the Selected Music Style. **B.** An opportunity to compete for the Oklahoma State Title. **C.** An opportunity to advance and attend a National Competition in Pigeon Forge, TN.

**CHOSING YOUR SONGS:** please read the following NACMAI Guidelines which define

"their definition" of songs that fit into New and Traditional Country, New and Traditional Gospel, and Bluegrass. Because our State Competition is the criteria used to qualify contestants for Nationals in Pigeon Forge, we will use their definitions for these categories at our State Competition. **How do you know if a song is Traditional or New Country?** This is determined by the music style and instruments used and NOT by how old a song is. There is nothing anyone can do about the fact that some songs fall into that "gray area", where it is hard to determine which category the song fits into. Since Pigeon Forge is a COMPETITION, and you will be scored on "how well your song choice fits your selected category", you need to be quite certain your song fits within the guidelines provided by NACMAI, or select a different song. After all, if you aren't even sure, chances are the judges won't be either and may have no choice but to take off points in this category. **\*\*\*\*Example 1:** George Strait is clearly a "traditional artist" however, he releases new songs every year, so the age of the song can NOT be used to determine the style of the song. **\*\*\*\*\*Example 2:** Randy Travis is a "traditional artist" who recorded the song "I Told You So" in clearly a traditional style. Carrie Underwood is a "New Country Artist" yet she also recorded I Told You So in a traditional style. Just because she is a new country artist, doesn't make everything she sings automatically switch" to the New Country style. **DO NOT MAKE THIS MISTAKE** when choosing your songs for Pigeon Forge. Pick them by the instruments and style of the song and NOT according to the original artists or one who "re-recorded it". ( continued next page)

## STATE COMPETITION Continued

### COMPETITION PERFORMANCE

**TRACKS: A:** The rules clearly state you must use "only one" CD for your 2 songs in your Vocal Category, and "only one" CD (or one" CD for your two songs in the Entertainer Category, and "only one" CD for your 2 songs in the Duet Category. **B:** Each CD is to have only a 2-4 second delay before the music starts for your first song, and only a 2-4 second blank space before the music starts for your second song. Also, the songs MUST be arranged in the order they will be performed.\*\*\*\*\*In the past, performers have been able to get away with turning in 2 separate CD's for their Vocal Category, 2 separate CD's for their Entertainer, and 2 separate CD's for their Duet Category, and have not been penalized for not following the rules. The CHIEF JUDGE HAS STATED THAT THINGS THAT HAVE BEEN OVERLOOKED by NACMAI IN THE PAST WILL NO LONGER BE OVERLOOKED and WILL NOT BE TOLERATED, so it is probably good idea for our CMSA chapter to "tighten up" on the rules to avoid unnecessary point deductions. **C:** You are only allowed to perform for 8 minutes total in each category. The timer starts as soon as you reach center stage and does not stop until you are completely off of the stage. Therefore,"

When timing your songs, make sure you leave enough extra time when you are finished singing to get completely off of the stage before 8 minutes are up." You have a choice of singing only 1 song (which could last 7 minutes 50 seconds) or a maximum of 2 songs that total 7 min.50 seconds in each category you are performing in. This will allow the remaining 10 seconds left from your allotted 8 minutes for your entry/exit.

**JUDGING CRITERIA:** You will be judged in the following 6 areas:**A. "Quality of Performance":** This is based on the overall strength of your vocal or instrumental performance Some judges may also take into consideration other aspects of your performance that also fall under "stage presence."**B. "Originality of Performance/**

Arrangement": Don't "force" yourself into a song by trying to perform it "just like" the original artist. Remember: There is only ONE Taylor Swift, so don't try to create another one! Be yourself.

**C. "Star Quality":** Everything about your performance: vocals, personality, confidence, etc is

polished and strong. You are destined to be "A Star" **D. "Tightness of Performance":** You are singing with a track and not a live band, so you must

try to stay "on beat" with the music. If you are in a duet, make sure you are both synchronized

together vocally and musically. **E. "Stage Presence":**You are comfortable vocally and exhibit confidence. You know how to properly use a microphone, enter and exit the stage properly, you remember to smile, and you sing to your audience rather than staring into space. You appear to be enjoying performing. **F. "How Well the Material Reflects Selected Music Style":** Be confident that your song choices fit the category you are competing in, whether it is Traditional Country, New Country, Traditional Gospel, New Gospel or Bluegrass.

**Good Luck and Remember to mail entry forms to**

**Teri Newby, 5916 Megans Way, Edmond, OK 73034**

## CHILDREN'S MIRACLE NETWORK HOSPITALS - GROUP FUNDRAISERS

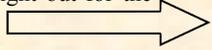
### Bluegrass/Country Show

**September 15, 2012** we will kick off the fundraiser with a Bluegrass and Country Show. John and Donna Fisher are organizing this event to include a live bluegrass band and some great country singing and dancing. Be prepared for a great night of music. Showtime 7pm 3925 SE 29th Del City (Country Western Museum and Hall of Fame)

### "Singing For Miracles"



A fundraiser at the Milkes Family Farm (Pumpkin Patch) in Shawnee on **September 29, 2012.** This will be our "Singing for Miracles" event where the **Miracle Kids and their families** will be able to

enjoy an evening of music, food, hayride, petting zoo, campfire with marshmallows, fishing and other events. We are looking for sponsors to help us provide this night out for the Miracle Kids and their families. 

**Sponsorships can be in any amount ranging from \$25.00 and up.** Sponsorships will allow our entertainers to entertain the families with music and our members to enjoy catering to the families as they enjoy all the fun events we have scheduled. All profits benefit the Children's Miracle Network Hospital Foundation.

**CMSA members will be at the event** to help make this a special night for the kids and their families. Any support will be appreciated and of course will be tax deductible as both the CMSA and the CMNH foundation are non-profit organizations.

**If you would like to attend we would be more than happy to reserve a place for you.** Make all checks payable to the Children's Miracle Network Hospitals foundation. We appreciate your support in helping us help the CMNH and the Miracle kids. **Sponsorship per person \$100.00 (regardless of age)**

**Sept. 29th ---4 pm - 9 pm**

**Cook Out- grills provided**

**Bon Fire- provided**

**Hayride- for those that are interested**

**Pet the Animals- Roast Marshmallows**

**Sign up to participate at**

**newsletter@heartlandopry.com**

### Gospel Gathering

Members are working with their churches to donate to our

**Gospel Praise Gathering Night**

**October 12, 2012**

Representatives from various churches will be submitting their churches donations and joining in for a great night

Of Gospel Praise to benefit the Children's Miracle Network Hospitals



**CMSA will be soliciting donations for your favorite team.** For each donation there will be a paper football (either OU or OSU) pinned on the wall at the Country Western Museum and Hall of Fame with the donation amount inserted. **The East Wall will be OU and the West Wall will be OSU.** So let's see what wall fills up first. **Of course all donations will go to the Children's Miracle Network Foundation as part of our fundraiser.**

Those of you that want to attend our September 29th, "Singing for Miracles" at Milkes Farm in Shawnee feel free to get your friends and even your enemies to purchase a paper football in their name. *Any money you raise will be donated to the CMNF and may be used toward your \$100 for the "Singing for Miracles" night at Milkes Farm. Footballs will be handed out at the August meeting and will also be available at Open Mic.*

**The Oklahoma Bedlam Football Game is the annual battle between the Oklahoma Sooners and the Oklahoma State Cowboys.** Although historically the Sooners have had the greater success, recent years have been marked by tough competition. Bedlam has been known to divide friends and families between the colors orange and red. It fills the sportscasts for a week as both sides make derogatory remarks about the other. It leaks from the radio waves on sports talk, the analysis and the predictions. In the end, it will bring a year-long celebration for one and disappointed shame for the other. **It is Bedlam.** There isn't much more hyped in the state of Oklahoma than the Bedlam game. **Along with the emotions, it also brings various ad campaigns and sales events as everyone milks it for all it's worth.** But in the end, it's a football game, one charged with emotion and carrying serious consequences.

You will struggle to find an Oklahoman, even one who doesn't care much about football, who hasn't chosen sides on the issue. People who get along famously year round will shrug their shoulders and frown at each other when "the game" rolls around. **Bedlam is for Oklahoma bragging rights, and nobody ever knows what to expect.**

*So with all this in mind CMSA has joined forces with the CMNF to make Bedlam even more fun and at the same time raise funds for the Children's Miracle Network Hospital Foundation.*

SHOP YOUR ASSOCIATION  
 BIRTHDAYS - ANNIVERSARIES  
 SPECIAL OCCASION GIFTS  
 CMSA has Tee Shirts, Sweatshirts  
 CMSA Jackets

## Entertainer Spotlight



## Entertainers CD'S

The following entertainers have  
 CD's Available for a Minimum Donation

tonight at 7:30 PM

- Tina Anderson
- Ginger Boles
- Cutter Elliott
- John Fisher
- Tiffany Henry
- Destiny McElfresh
- Georgia Motley
- Cameron Newby
- Ariel Faith
- Dale & Chery Tiller
- Donna Urbassik
- Amanda & Destiny
- Donna McLaughlin
- George Harrison
- Anita Walker (has 7 CD's)

Some of these CD's are available  
 at the Shows others are available  
 for donations by the individuals  
 listed.

## 16 and Under



**CMSA** is in the process  
 of creating a video for ad-  
 vertising and promotions  
 that will cover all aspects as  
 well as the CMSA mission.  
 In order to do this we need  
 talented, bright and vivacious  
 members to tell the  
 story. This is where we want to put our 16  
 and under as well as our 17 to 20 artist in  
 the spotlight. Here is how it will work. We  
 will put together the story and ask various  
 people in these age categories if they would  
 like to participate. So watch for an email,  
 letter, text, facebook message or even an old  
 fashioned call to get booked on the filming of  
 the video. This will be fun and will also tell  
 the story of our involvement with the TK  
 Foundation and the Children's Miracle Net-  
 work Hospitals Foundation. ---

\*\*\*\*\*

Check us out on facebook:  
 CMSAheartlandopy

## CAPS-SHIRTS-JACKETS



Caps & T Shirt  
 Available

**\$100.00**  
 gets you into a  
 nice  
**CMSA**  
**JACKET**

### CMSA

Caps - jackets - sweatshirts- and T shirts

Contact Linda Erickson

For ordering information

There are many types of jackets with different  
 prices to fit any budget. You select the jacket  
 and our supplier will sew the

**Registered CMSA logo**

The supplier will not sew logo's on jackets  
 purchased elsewhere. .

The Jacket most CMSA members have or-  
 dered is \$49.00 plus

Logo on front.....6.00

Name on front....6.00

Logo on back ...20.00

5% shipping

8.375 % sales tax (Add it up)

Caps—\$11.00 structured

Youth caps—9.50

T. Shirts up to XL—9.00

Sweatshirts up to XL—15..00

Extra Large sizes (price varies)

Jackets available in many price ranges

## ORDER NOW

## WAYS AND MEANS

Check out our ways and means table at the  
 shows for info on ways to help your organiza-  
 tion...(shirts & Jackets, Pledges, Cook Books,  
 etc.) Contact: Linda Erickson at 808-9346 or  
 Wendy Henry at 672-7490 or  
 wndythewitch@cox.net\*\*\*\*\*

## Special Event

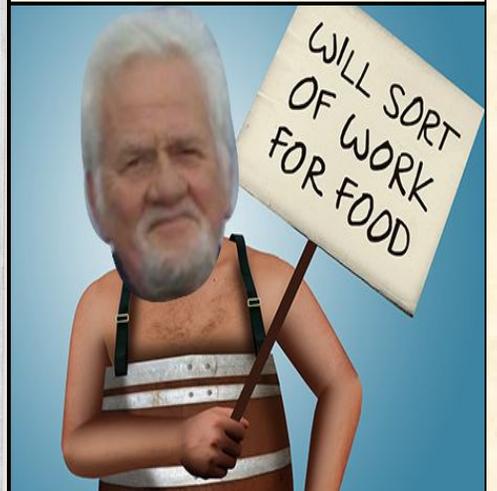


PHOTO BY MARGO WRIGHT

## Tops In Blue appearing in Concert

August 5 at 7 p.m. (Doors open at 6 p.m.)  
 Rose State College Performing Arts Center  
 Admission is Free!

ROSE STATE COLLEGE



# CHILDREN'S MIRACLE NETWORK HOSPITALS - Competitions

## Voice for the Cure Competition



Conner Frank 2011 1st Place Winner "Voice for the Cure"

**VOICE FOR THE CURE:** A singing competition for Youth Ages 3- 12, Teens 13-19, and Adults 20 and up will be conducted in search for a 1st and 2nd place winner in each category. This competition is open to all members and to the public.

**August 18, 2012 :** 1st Round of Auditions: Ages 3-12, Teens 13-19, Adults 20 and Up  
Time: 1 pm - 5 pm Each contestant will sing 1 verse and chorus of a song ACCAPELLA.  
Location: Country Western Museum and Hall of Fame 3924 SE 29th Del City, OK 73115

**September 15, 2012:** Second Round of Auditions:  
Ages 3-12, Teens 13-19, Adults 20 and Up  
Time: 1 pm - 5 pm Each contestant will sing 1 song on stage (Bring CD)  
Bring accompaniment CD with 1 song

**October 20, 2012:** Final Round of Auditions:  
Ages 3-12, Teens 13-19, Adults 20 and Up  
Time: 1 pm - 5 pm Each finalist will sing 1 song on stage (Bring CD)  
Country Western Museum and Hall of Fame  
For more information contact either Donna Fisher at 405-627-1279 or Helen Moore at 405-246-6915

## Song for the Cure Competition

**SONG FOR THE CURE:** Songwriting Competition % Carol Jean Ross P.O. Box 20309 Oklahoma City, OK 73156 or call her at 405-686-1577.



What's the one thing every songwriter needs? Connections.

**Carol Jean Ross will be accepting the songwriters submissions up until October 12, 2012 which is the deadline for submission.**

The prizes received by contest winners are to help amateur songwriters on their road to becoming a professional songwriter and enhance their career. Just a few of the prizes up for grabs this year include: Your song pitched to music industry execs through the Songwriters Competition conducted by the North American Country Music Association International in 2013 at CMSA expense: \$100.00 first place prize : \$50.00 second place

"In the music business, the old saying, 'It's not what you know; it's who you know,' proves to be true," says Bart Herbison, executive director of the Nashville Songwriters Association International.

*Any Age may enter the competition with up to 3 songs however, only one song may win.*

*Each song entered is \$35.00 which will go to the Children's Miracle Network Hospitals.*

*On October 20, 2012 the winner will be announced at the Grand Finale of the fundraiser being conducted for the Children's Miracle Network Hospitals by the CMSA.*

**All songs that are submitted will be sent to Belmont University in Nashville, Tennessee. TO SELECT THE "Winning Song for A Cure"**

## Idol for the Cure Competition

**IDOL FOR THE CURE;** A competition designed for impersonators to become the Idol for the Cure.



- All ages may participate and may enter as many as three impersonations but can only with only one award. , **Top prize \$100.00 cash, 2nd place \$ 50.00 cash**
- We will hold 2 elimination rounds and a finale show that will be held on October 20th.
- August 11 & 25 , 2012 First Round - 1 to 5 pm Location to be announced
- October 6, 2012 - Second Round - Country Western Museum and Hall of Fame - 1pm - 5pm
- October 20, 2012 - Final Round - Country Western Museum and Hall of Fame - 3:00 - 5pm

**Event Chairman: Laura Tatum**  
[laura.mae@heartlandopry.com](mailto:laura.mae@heartlandopry.com)

# GRAND FINALE SHOW & AWARDS

**October 20, 2012 .....**The Grand Finale will end the 2012 "Singing for Miracle Events." Representatives from the Children's Miracle Network will be there in support of the members and entertainers that will have donated their time and talents to this event. **The Children Miracle Network Families** will also be on hand and part of the show. You will get to meet and hear some of the challenging stories these youngsters and their families have to tell. **The People's Choice Entertainer of the Year Youth and Adult will perform for the audience. Oklahoma Pageant Girls** will be there to greet the attendees and of course take pictures. The winners of the **Voice for the Cure, Song for the Cure and the Impersonator Idol for the Cure** will also be announced and will be performing. We will announce the winners of our raffle and in addition have several door prizes.

For those that want to make some fantastic deals, the silent auction will be set up in the back **The Grand Finale** will be on **October 20, 2012.** We will have representatives from the CMNH, Miracle Kids, and the pageant girls as our guest. *The finalist in the Voice for the Cure, Youth, Teen and Adult will perform; The finalist in the Impersonator Idol for the Cure will also perform; the best song will be announced and the People's Choice Youth and Adult and the Oklahoma Ambassador of the Year will also perform.* There will be a **raffle and a silent auction** all to benefit the Children's Miracle Network Foundation.

# Scholarships



Please keep in mind that CMSA offers two different scholarships to individuals who are pursuing a career in the music industry.

If you are going to high school and will be a senior this fall, or know someone who will be a senior, please tell them about this wonderful opportunity.

You do not have to be a member of the CMSA to receive either of these scholarships.

We will be sending information concerning the scholarship to high schools in the area. If you know someone in your schools music department feel free to have them contact us. Should you have an opportunity to promote the scholarship we would certainly appreciate it.

Remember that the Jan Barton Memorial Scholarship is funded by the Country Music Singers Association and the Ralph McCoy Scholarship is funded by Sherry Miller. Sherry awards the scholarship thru the Country Music Singers Association in memory of her duet partner and friend Ralph McCoy. Sherry is co-chairman of the scholarship committee.



The next scholarship application deadline will be January 15, 2013. We will have the application on our web site for anyone that might be interested in applying.

## VOICE FOR THE CURE

**Ages 3 and up**

**Not necessary to be a member**

**AUDITIONS**

**AUGUST 18, 2012 1 - 5 pm**

**Country Western Museum and Hall of Fame**

**3925 SE 29th St**

**Del City, OK**

**NO AUDITION FEE**

## IDOL FOR THE CURE

**(IMPERSONATOR)**

**Not necessary to be a member**

**AUDITIONS**

**AUGUST 18, 2012 1 - 5 pm**

**Country Western Museum and Hall of Fame**

**3925 SE 29th St**

**Del City, OK**

**NO AUDITION FEE**



Applications for the 2013 Jan Barton Memorial Scholarship will be available on line. Applicants for the scholarship must be an Oklahoma resident pursuing their career in Country, Gospel and or Bluegrass music. This scholarship is open to

the public as well as members of the CMSA. Simply visit the [www.heartlandopry.com](http://www.heartlandopry.com) or [www.cmsaok.com](http://www.cmsaok.com) web site to download your application. If you are not able to download the application you may request one by mail. Send your request to Teri Newby, PO Box 20309 Oklahoma City, Oklahoma, 73156 Scholarship Committee Chairman

Applicants are requested to submit an essay (maximum of 1500 words) relating to how the applicant made the choice to pursue Country, Gospel or Bluegrass music, how they have through community service impacted the lives of others and how they plan to pursue their music degree. A letter from the applicants school counselor with an official transcript including ACT/SAT scores must accompany the application. A letter for a teacher recommending the applicant as a candidate must also accompany the application. The applicant must submit a resume.

**The 2013 deadline for the submission of the application will be January 15, 2013.** Five finalists will be notified by February 15, 2013 by letter which will include a date for them to be interviewed by the Scholarship Committee. After the Scholarship Committee interviews the finalists they will meet and decide by popular vote who the recipient will be. **On or before March 15, 2013** the 2012-2013 recipient will be announced. **Erica Robinson was the 2010-2011 recipient. The 2011-2012 recipient will be announced at the 18th Annual Awards Shows in September 2012.**

The Committee comprises the Board of Directors of the CMSA, two appointments by the President of the CMSA membership to serve on the board, and two lay members of the community (also appointed by the President) and are known as the Scholarship Committee.

Funds will be sent to the recipients school once enrollment is confirmed and the student is attending. The Scholarship Chairman will have the information to contact the school concerning the Application for the Scholarship submitted by the Applicant.

**CMSA MEMBERS YOU ARE ALSO ELIGIBLE FOR THIS SCHOLARSHIP**

**CHECK OUT THE DETAILS --**

**This is not for online courses/degrees**



Applications for the 2013 Ralph McCoy Memorial Scholarship will be available on line. Applicants for the scholarship must be an Oklahoma resident pursuing their career in Country, Gospel and or Bluegrass music. This scholarship is open to

the public as well as members of the CMSA. Simply visit the [www.heartlandopry.com](http://www.heartlandopry.com) or [www.cmsaok.com](http://www.cmsaok.com) web site to download your application. If you are not able to download the application you may request one by mail. This scholarship is funded by Sherry Miller thru the Country Music Singers Association in memory of her friend and duet partner, Mr. Ralph McCoy. Send your request to Teri Newby, Scholarship Committee Chairman P.O. Box 20309, Oklahoma City, Oklahoma 73156

Applicants are requested to submit an essay (maximum of 1500 words) relating to how the applicant made the choice to pursue Country, Gospel or Bluegrass music, how they have through community service impacted the lives of others and how they plan to pursue their music degree. A letter from the applicants school counselor with an official transcript including ACT/SAT scores must accompany the application. A letter for a teacher recommending the applicant as a candidate must also accompany the application. The applicant must submit a resume.

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Funds will be sent to the recipients school once enrollment is verified.

**CMSA MEMBERS ARE ALSO ELIGIBLE FOR THIS SCHOLARSHIP**

**CHECK OUT THE DETAILS --**

**This is not for online courses/degrees**

**Check out the DAILY OKLAHOMAN ON MONDAY AUGUST 6TH**

**LIFE SECTION**

**FOR THE ARTICLE CONCERNING**

**THE CHILDREN'S MIRACLE NETWORK FUNDRAISER!**

## American Idol Auditions

The excitement in the air in downtown Oklahoma City for American Idol audition day was amazing. Hopefuls stood in line as early as 1 a.m., however the festivities didn't start until about 7a.m. Being a candidate for American over ruled the intense Oklahoma heat and humidity. Thunder Alley became the temporary home of about 10,000 people all ready for their chance to be the next "American Idol." Among them were, **Destiny McElfresh, Cutter Elliott, Erica Robinson and former members Larry King and Natasha Myers.** There may have been more from the CMSA archives that I was unaware of.

Camera crews boarded cherry pickers, key grips hoisted their microphones on boom stands and "American Idol" host **Ryan Seacrest** made his appearance to shoot footage for the show. *I was told that you could hear people shouting "I Love You Ryan!" "I want to marry you someday" "Even if I don't make it seeing you was worth it!"* and so on... Seacrest smiled, waved, talked with people and kept a cheerful, energetic attitude during the shots.

**The crowd keep hearing commands such as "Look at the camera! Don't look at me! Signs up! Cell phones down!"** The crowd was prompted to shout several phrases as cameras swept the crowd. One of the prompts to be chanted when Seacrest appeared was: *"Welcome to Oklahoma City!" Then Ryan would take it from there. "I'm Ryan Seacrest and this ... is 'American Idol,'" Seacrest said, the city skyline in the background. "Are you ready, Oklahoma City?"* Then the crowd was prompted to say *"We're ready, Ryan."*

*"Today it takes somebody that stands out," Seacrest said. "Today, what we really look for is potential. You don't have to be perfect in this audition. But we want to find potential that we can work with through the next rounds. Star quality."*

It was clearly an **Oklahoma crowd** with dozens of women in short dresses and cowboy boots and men in cowboy hats. **After Friday's auditions, about 500 likely will move on to the next round of local auditions. From there, they'll be whittled down until a final local audition, when some of the talented few to make it that far will receive the coveted "golden ticket" to Hollywood Week, which takes place in the fall.**

*"I know the spirit of this city," Seacrest said. He was at one of the Thunder's home playoff games. "This is an incredible crowd that's packed the streets this morning, so hopefully we'll see somebody great and take them back with us to Hollywood."*

As for the members and former member they all went out the same door with a great attitude and ambition to try it again.

**We are proud of them - they are all American Idols in our books. The experience they had and the friends they made is priceless.**

## In Lieu of Flowers



Joye Young requested that donations be made to the **Jan Barton Memorial Scholarship.** As a result we are now listed in the data base at major funeral homes under the Country Music Singers Association accepting checks as donations for the Jan Barton Memorial fund.

*There were many questions asked concerning the fund so we felt it important to address them in this issue of the newsletter*

The fund is totally separate from the CMSA operating fund and must only be used to award scholarships as the Scholarship Committee so directs. The fund is under the control of the Country Music Singers Association. **Should the CMSA dissolve funds would be allocated to a 501-C-3 public charity with a similar mission.** This would include venues such as the Rodeo Opry. For this reason the funds are protected for use for any other reason.

**The Ralph McCoy Memorial Scholarship fund** is solely funded by Sherry Miller. There have not been any provisions for the duration of the scholarship and the funds are to be deposited by Sherry when the scholarship is awarded

**Many individuals prefer donations be made in their honor in lieu of sending flowers.** Generally individuals name the public charity they wish to have the donations sent to. Thus most Funeral homes provide a Book of Memories where family and friends may light candles, make donations and or simply share stories or photos. Most of the time the deceased persons name is listed and then the family preferred charities listed first. However, there are many other public charities listed should someone wanting to make a donation have their own preference. These books may be purchased from the funeral homes.

## VOICE FOR THE CURE

**Ages 3 and up**

**Not necessary to be a member**

**AUDITIONS**

**AUGUST 18, 2012 1 - 5 pm**

**Country Western Museum and Hall of Fame**

**3925 SE 29th St**

**Del City, OK**

**NO AUDITION FEE**

## Help Wanted - Volunteer that is

As everyone knows CMSA is a volunteer organization with a lot of activity happening on a regular basis. Many volunteers work hard handling multiple jobs to continue the mission and activities that we all enjoy. **We are currently looking for someone who attends most shows that would be willing to submit a review of the shows for the Newsletter.** This person would have their own column for the two shows that are presented monthly. The articles would not necessarily have to include the songs that each person sings but a good overview of the show. **It is time consuming to keep up with every aspect of the CMSA as there are so many different entertainers and members that have activities going and some times simultaneously.**

This is a member newsletter and we would like to encourage our members to add to the content. This is a perfect opportunity. We are hoping **someone volunteers for this project that is not on the board** but someone that is faithful in attending the shows. It really does not take a lot of time and could be a fun project. If you would be interested in writing the articles please contact Helen at cmsanewsletter@hughes.net



## A Tribute To Danny Barton

The Country Music Singers Association, formerly "The Spotlight" was adopted in 1993 by the Barton's. After Jan's passing in 2008 the CMSA adopted "The Jan Barton Memorial Scholarship" in memory of Jan. Danny stayed on as President until 2011 when he became Chairman of the Board. It was not long before he decided it was time for him to sit back and relax instead of continuing his work in country music both on a state and national level. He continues on as an active member recalling all the fun and not so fun times at CMSA.

The Barton's both loved Country, Gospel and Bluegrass music and had a **deep passion to "promote Oklahoma Grown Talent"** Their mission was to open doors to hopeful Country, Gospel and Bluegrass music entertainers with the only qualification being **"you have to love Country, Gospel and Bluegrass music."** It did not matter how young or old you were welcome to come and "audition" or just come and participate as a "member." Those that auditioned were given the opportunity to perform on stage to a live audience. **They provided a drug and alcohol free establishment with a family environment.**

For these reasons we are inviting many former members as well as current members to join us in a tribute to Danny Barton. Please contact any former member and let them know about our plans. **We will have the final plans on our web site, in our newsletter and on facebook concerning the date and location. At this time we are looking at the Cimarron Steak House in Oklahoma City.**

# GOSPEL SHOWS GOSPEL GATHERING



It being Friday the 13TH, 2012, didn't bother those in attendance at the free CMSA GOSPEL PRAISE NIGHT SHOW. A really nice show featuring good singers and Gospel music that passed joyful and touching blessings all around!

With our own President John Fisher not being able to make it that night, *Carol Jean Ross enjoyed having Laura Mae Tatum as her co-host.* They both can have fun in the Lord for sure!

The singers for the evening were *Carol Jean, Laura Mae Tatum, Kayleigh Jones, Vickie Lynn Findley, Roy Roberson, and the fun and exciting guest group for the night, "By His Grace" quartet, consisting of Darrel Graef, Rocky Bolin, Gerald Wills, and Roy Roberson.*

Some of the great songs lifted in honor to the Lord included "Fly to Jesus", "Down at the Cross", "Blessings", "Beautiful", "One Pair off Hands", and more we won't take the space to mention right now for lack of space.

**Kayleigh** is a very talented teen ager in CMSA who brings tons of applause from an audience and is always a nice addition to a show.

*By His Grace Quartet*, newly named by "the boys in this group" of who some have been singing together off and on for quite awhile, do a great variety of Gospel music with wonderful Bluegrass included, and also singles done by each member.

*Everyone missed John and Donna Fisher*, and Carol Jean asked Al Boles was asked to lift them and others up in prayer.

The traditional love offering was taken right before the break. Of course during the break, Grand Blvd. Baptist Church provided great concessions, and so we won't forget, their church - for the whole evening.

The second half of the evening was filled with the music of *By His Grace Quartet*. A good time was had by all with good attendance. This summer there are other Gospel Shows around the City, and CMSA members really appreciate those loyal attendees and new people who came! Next show is August 10, 2012.

Watch CMSA announcements in the next three months about our fund raising involvement with CMN Foundation! You may want to participate in some way.

If you would like to sing for the Lord on one of the Original Heartland Opry Gospel Shows, Please call 405.634.7252., Mail Box 3 to leave a message and number. Or, call directly to Carol Jean Ross 405.686.1577. I would love to talk to you!

There are so many members and former members that participate in either the CMSA Gospel Praise Night Shows or their own Gospel Shows and some even participate in both. We are asking those members to help us in our fundraising events for the Children's Miracle Network.

If you attend our Gospel Praise Nights (even if you don't sing) we want to invite you to get your church involved in our fundraiser for the Children's Miracle Network Hospital Foundation. This is a fundraiser where all the money we raise will benefit children right here in Oklahoma. So many of us do not realize what it is to walk the halls at the Children's Hospital and see the pain and suffering these young people endure. It makes your heart melt. Last year we raised over \$10,000 for the foundation. **Anita Walker and Darrell Graef** helped us kick off this event with generous donations from their churches.

Research is very costly and the Children's Miracle Network Foundation takes pride in their accomplishments and they are so appreciative of the various fundraisers in the community.

We have a DVD of "Spencer" one of the Miracle Kids that we can let you use at your church to show members how the foundation makes children like Spencer and their families deal with the many challenges they face.

If your church wants to get involved just simply take a love offering at the church. On October 12, 2012 we will have our "Gospel Gathering Gospel Praise Night." Any church that has decided to join us in our Gospel Gathering is asked to send a representative to present their funds raised. What a blessing it would be for us to collectively raise these funds. No donation is too large or too small and donations are tax deductible.

Another way you may want to become involved is to raise \$100.00 and join us on September 29th at the Milkes Farm in Shawnee. This is a night that we have set aside to have the Miracle Kids and their families join us for an evening on the farm. There will be a hayride, cookout, campfire and sing along, and lots of fun things including animals for the kids to pet. The \$100.00 will go the Children's Miracle Network and also help pay for the expenses for the evening. Each person that attends is asked to raise \$100.00 by soliciting donations from any business, group, or individuals. If any of the people would like to join us they are also welcome. Just remember it is \$100.00 to attend. You may donate the \$100.00 or raise the funds whichever works best for you. We will be at the farm from 4 pm to 9 pm having a wonderful time "Singing for Miracles."

We hope you join us by involving your church and bringing funds to the Gospel Gathering and or by attending the "Singing For Miracles" event on September 29th.



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Newsletter, Periodicals,  
Award Show and 2 Award  
Sponsorship

Financial Concepts OKC



Gold Buckle Sponsor  
Country Music Show  
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## Helping Manage Your Parents' Finances

In the event your parents are ever faced with the onset of Alzheimer's, Dementia, or some other mental illness that may prevent them from taking care of themselves, you may have to be prepared to step in and lend a hand. Chances are, if this situation hasn't affected you already, you know someone whom it has. While this can be a very emotionally difficult time and adjustment, adding to the stress can be the need to assist your parents with their finances. Oftentimes, seniors with these illnesses are at higher risk of falling prey to scams, spending carelessly, or neglecting their bills simply because they no longer have the memory or instinct to effectively manage their finances. Rather than waiting until they are completely unable to take care of these tasks themselves, the best thing to do is step up early and try to get as much information as possible so you have an adequate grasp on their financial situation, should you ever need to take over.

*It is certainly not an easy conversation for a parent or child to talk openly about finances, but it really is necessary.* It's much harder to piece together your parents' financial picture once they've gotten to the point where they cannot remember where their important documents are stored, what their account numbers are, where the lockbox key is, etc. *The best way to approach the situation is to let them know that you want to be able to help them with their finances if a time ever comes when they need you to.* A helpful tip is to realize that many with these conditions fear a loss of control. Always strive to come off as helpful and communicate that you do not want to *control* their spending, rather that you want to help them manage their finances so they don't have to worry about it, perhaps freeing them up so they can spend their time doing more enjoyable things. If your parents are open to some help, *"find out where they keep lockbox keys, important documents, such as the deed to their home, tax returns, wills, and power of attorney. Compile a list of bank accounts as well as, doctors, accountants, mortgage companies, financial planners and brokerage firms with whom they work."* In addition, you'll want to know where their income comes from if they are retired, as well as their medical history and any prescription drugs they take. *Lastly, if they are willing, get their Social Security numbers, bank and investment account numbers, and insur-*

# Financial Concepts OKC

PERSONAL INVITATION

## How Much More Can You Afford to Lose in Your 401k, IRA & Annuity?

Brian Clothier – Clothier Financial, LLC  
Proudly Presents  
Author & IRA Expert

### David Royer

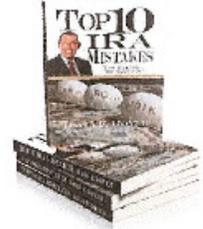
Who will talk about Top 10 Mistakes IRA Owners Make

\* How much of Your IRA, 401k & Annuity Belongs To The IRS?

\*Tax mistakes are costly and irreversible.

- Avoid the 80% IRS TAX TRAP
- Avoid Costly IRS Penalties
- Why Most Beneficiary Document's Don't Work
- Reduce Your IRA Taxes

Taxes will likely go up!  
Secure your financial Future Now!!  
Take time to learn to protect your assets!!!  
All Attendees Will Receive a  
**Complimentary Autographed Book**



Also Featured at this Free Workshop will be Kent Freeman, LUTCF Risk Analyst and IRA Distribution Expert, who will give an economic debriefing and will also talk about how to minimize taxes on the Roth IRA conversions. Kent is also a member of the Ed Slott's Master Elite IRA Advisor Group, [www.ira4help.com](http://www.ira4help.com)

\*Know the true risks and cost of your investments

If you are worried about losing money in your IRA and protecting your assets, this workshop is for you!

Workshop Location:  
South OKC Chamber  
701 SW 7<sup>th</sup> Street, OKC, OK  
Between Western & Walker – Northside of I-240  
Tuesday, August 7th, 2012  
2:00 - 3:30 pm or 6:00 - 7:30 pm

Register as a guest of Bob Reynolds

Phone (405) 513-1835

If you can't attend this important workshop please call for individual consultation.

Call to reserve your seat today!!! Seating is limited - NO Agents!

-ance policy information, as well as beneficiary information, and any final wishes they may have, and how they want their funeral arrangements handled. Although your parents may give you their account numbers and arm you with all the information you may need to help them down the road, the law prevents you from making any financial decisions on their behalf without power of attorney. Consider having an attorney who specializes in elder law draft this document so it adheres to all state laws. You will also want to consider a durable power of attorney. Many financial institutions and brokerage firms require that their own forms be signed by the account holder before anyone else can gain access, so be sure to present them with copies of the power of attorney (not the original) shortly after it is signed.

Finally, *"Make sure your parents also have a health-care-decision-making document, such as a health-care proxy, or living will..."* This will give you authority to make medical decisions for them if they can't. It's also helpful to have your parents sign the Health Insurance Portability and Accountability Act (HIPAA) release form so you can have access to their medical documents should you need them. Helping care for elderly parents can be challenging both emotionally and physically. Should you find yourself in this situation and need to talk through creating a plan to help care for them, give us a call, as always we're here to help in any way we can.

Citation: [http:// www.kiplinger.com/ magazine/ archives/ managing-your-parents-money.html?topic\\_id=28](http://www.kiplinger.com/magazine/archives/managing-your-parents-money.html?topic_id=28)

4901 NW Expressway

Oklahoma City, Oklahoma

405-721-3512 Ext 241

The legal and tax information contained in these articles is merely a summary of our understanding and interpretation of some current provisions of tax law and is not exhaustive. Consult your legal or tax advisor for advice concerning your particular circumstances.

**Country Music Singers Association**

P o Box 20309

Oklahoma City, OK 73156

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