

# ★ Heartland Opry

Presented by The Country Music Singers Association of Oklahoma

P.O. BOX 20309 OKLAHOMA CITY, OK 73156



President John Fisher

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JUNE 2012

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### PRESIDENT'S TUNES

Hello CMSA

Time is flying by and we have had so many exciting things going on. Our members have been busy singing at the TK Benefit, Toby Keith's, Clinton, Ada, Gospel Shows, revivals, nursing homes and many other places. We have been having our Heartland Opry shows and they get better and better. Sherry Miller sponsored a tribute show in memory of our dear friend Ralph McCoy. It was filled with great entertainers doing some of Ralph's favorite songs, comedy routines and some tears and laughter. Sherry, Laura Tatum, and Edwina Fudd (Sherry's secret super hero identity), did a great job of emceeing as well as singing. Bobbie Doss presented a beautiful portrait she had done of Ralph and a poem she had written to Laura. Mildred McCoy received a dozen roses and many hugs. We were all blessed to know Ralph and are thankful for his wonderful family being part of our group. They do an immense amount of work for CMSA in addition to being just great friends.

We want to thank Sherry Miller and Donna Marie for putting together a very enjoyable evening. If you haven't been to a show lately, you don't know what you are missing. We had several songs accompanied by Paul Green and Erica on their guitars. Having musicians always makes it better. We are looking forward to having our own CMSA Heartland Opry Band in the future.

For everyone that was feeling time pressure about State Competition, we have good news. The competition date has been moved to Sept. 23 because of a scheduling conflict. That will give everyone more time to practice and plan. I want to encourage you to enter duets, trio's, quartets

song-writing, bands, in addition to your regular categories. If you don't win first in one category, you may win in another. We will be having 5 judges again because everyone thought that gave an overall better evaluation of their performances. These judges will be highly qualified professionals that are not affiliated with CMSA. It is an opportunity to enjoy some of our best performers and it is free for observers. Mark it down on your calendar and plan to be there for a fun day of entertainment.

Our advertising chairman, Helen Moore and others have already begun working on The Children's Miracle Network Benefit. It should be bigger and better than ever and raise more money for Oklahoma children that are critically ill. Details will be coming. That will kick off in Sept. with the finale in Oct. Everyone plan to participate in this great fundraiser.

Just a reminder to keep praying for each other. Nothing we can do is as beneficial. Our secretary Nancy Borum and her husband Jimmy need our prayers and support as they go through all of the trials of his cancer treatment. Many others are going through difficult times. A smile, a call, a prayer, are always appreciated. God bless you all!

John Fisher, President CMSA



### COMING EVENTS

June 1 Access 34 TV

June 2 Country Music Show

June 4 CMSA Meeting 7 pm

June 8 Gospel Praise Night

3721 S. Magnolia OKC, OK

June 9 Cultural Event & Picnic

Time and Location to be Announced

June 16 Country Show

3925 SE 39th Del City, Ok

June 20 Newsletter Deadline

June 30 Deadline to submit

Forms for competition

### OPEN MIC

Tuesdays 7:00 pm - 9pm

Denny's

1-35

### TALENT COORDINATOR

#### IF YOU WANT TO BE ON A SHOW CALL

634-7252 Mail Box 2 or contact me directly at 405-823-9784

I will also be contacting entertainers to be on the shows. Once you are booked remember you must turn in your songs on Tuesday before the show on Saturday you are scheduled to perform on by 6 pm or we will not be able to allow you to participate in the show.



Do not leave a message the day of the show that you will not be able to perform. If for some excusable reason you cannot perform contact the Talent Coordinator directly. This position will be filled shortly. Watch your emails to see who is officially appointed to fill my slot.

Thank You - Donna

durbask@ecok.edu

Donna.marie@heartlandopry.com

# VICE PRESIDENT MESSAGE

We have a new date for competition this year, Sunday September 23<sup>rd</sup>. I really like to encourage each entertainer to compete this year and consider going to Pigeon Forge. The changes the board voted on will take place this year. We feel you will be pleased and excited.



Our Shows have all been really great, the singing quality is improved and we have even more things planned to improve our shows. We are encouraging everyone to start to promote these shows and support our entertainers. Of course, like we said before call or email (donna.marie@heartlandopry.com) Donna Urbassik, if you want to be on a show.

Last weekend we rode in the Del City Parade, I would like to thank Larry Whittle for the use of his limousine and the Monroes and my wife (Laura) for riding in it while promoting the CMSA.

I would also like to ask that everyone stay in prayer for those members that are going through health problems. Please keep Jimmy and Nancy Borum as they are going through this time of healing as Jimmy continues to get better. It is always a struggle to go through therapy and I know that he will once again sing on our stage. If there are any others please let us know by e-mail us at [mail@heartlandopry.com](mailto:mail@heartlandopry.com).

As a reminder, the CMSA Open Mic is being held on Tuesday's from 7pm till 9pm at Denny's on S.W. 29<sup>th</sup> and I-35. We have even started to have inquiries about the CMSA because of our presence there. We would love to see you there to support the CMSA entertainers that are performing.

I would like to mention the Heartland Opry E-mail again. The great thing about having an e-mail address from Heartland Opry is that every time you e-mail someone they are seeing an advertisement for Heartland Opry and what a great way for you to help the organization grow. For those members that would like to have an e-mail address from us, please e-mail me at [kevin@heartlandopry.com](mailto:kevin@heartlandopry.com) and I will e-mail you back your new address and password.

Remember that CMSA is an ORGANIZATION worth promoting!

Looking forward to a great time.

Kevin Tatum CMSA Vice President



## June Tips & Tricks



### Music theory for song-writers, Part I



First I'd like to thank everyone for your thoughts and prayers. It is a difficult time and knowing you are out there has had a tremendous impact. We have a long road ahead but we will get there. Thanks again.

I found this article online and thought it would be a good series. We plan to be working more with the National Songwriters Association, International, (NSAI) Oklahoma Chapter, and this will be good prep information. We have a lot of talented people in CMSA. Let's put it to work with some songwriting! Enjoy!

**Concept #1 - Music as a Language :** To begin with, music is like a language. Take this paragraph, for instance. It's made up of sentences, which are made up of words, which are groups of letters. The letters are taken from the alphabet. Music has an alphabet too, but we call it a scale. Each note is like a letter. We put notes from the scale together to make chords (words). Then we put the chords (words) together to make phrases (musical sentences). When you know how to make good-sounding phrases, you are well on your way to writing songs. So chords are your vocabulary. You need to know chords. But knowing chords alone is not enough. That would be like speaking words and not being able to create sentences. You need to know how chords flow from one to another.

**Concept #2 - The Major Scale :** There are many scales, but there is one in particular you'll want to know. It's called the Major Scale. The major scale has a recognizable sound. You're probably quite familiar with it already. Have you ever heard someone sing "Do, Re, Mi, Fa, So, La, Ti, Do?" That's it. That's the major scale. That's the alphabet. Next we simplify. Instead of "Do, Re, Mi, Fa, So, La, Ti, Do," we use "1, 2, 3, 4, 5, 6, 7, 1." Same sound, just numbers now instead of names.

At this point, you might think we should learn a lot about scales, and someday I hope you can. But for now, we need to stay true to our purpose: to know the chords we need and how they flow from one to another. So let's move on. It might surprise you, but it's possible to write a very good song without knowing a lot about scales. When you play a chord, you can immediately hum several notes that seem to fit. This process of playing and singing while searching for a strong melody is automatic. You "hear" the vocal lines in your head, or you experiment until you discover something you like. Part of the fun of writing songs is this searching process. But while you can get along fine "discovering" the tune, it's a lot harder to discover chords. The writing process is much easier if you already have a group of chords to work with.

**Concept #3 - Roman Numerals :** Even though we walked quickly past scales, there is one important scale concept to remember. The notes in the major scale can be numbered 1 through 7. That matters. Next let's introduce a new idea. Each note in the scale can be considered the starting point, or "root," for a chord. In other words, there is a note we will call 1, and there is a chord, made up of several notes, which uses note 1 as a starting point. Don't worry right now where those other notes come from. Just remember, there is a note called 1, and there is a chord based on note 1. This chord based on note 1 is called the "one chord," and we use a roman numeral one (I) when we are referring to this chord. So if we want to talk about just the note, we will use "1," but if we're talking about the chord, we write "I." This is important to understand. "1" means note number one. "I" means the one chord, which is built on note number 1. The same is true for the other notes in the scale. There is a note "2" and there is a chord "ii." There is a note "3" and there is a chord "iii." There is a note "4" and there is a chord "IV." There is a note "5" and there is a chord "V." There is a note "6" and there is a chord "vi." (There is a note "7" also, but the chord built on note 7 is a little different, so we're leaving it out for now. You may still use note 7 when you sing, and note seven may appear in other chords, but the chord that uses 7 as a starting point is not being considered at the moment.)

Did you notice? Some of the roman numerals are capitalized (I, IV, and V), while others are lower case (ii, iii, and vi). This is intentional. The capitalized chords have a sound which some people describe as being happy or bright. In music theory we call them "major chords." The lower case chords have a sound some consider to be more contemplative, or perhaps darker, or sad. These lower case chords are "minor chords."

Check back next month for Part II.  
Nancy B.

# ★ Heartland Opry

Presented by The Country Music Singers Association of Oklahoma

OPEN MIC



## MEMBERSHIP

WANT TO BE A CMSA MEMBER

If you have questions about membership make sure and contact me.

When you join your membership application has important information which CMSA uses to contact you for participation in various activities. It is important that we have your correct email, mailing address, telephone, birthday, anniversary etc.. There are copies of other important CMSA information that will be given to you. Your membership card should be carried with you for identification at CMSA events.

The CMSA is a not-for-profit organization that is family orientated. You do not have to be an entertainer to be a member. The only qualification you must have is that you love Country and Gospel Music. Call 634-7252 Mail Box 1 to leave a message for Lottie, or call her personal number 488-7947 or email her at [lottie.northcutt@integris.com](mailto:lottie.northcutt@integris.com)

### WELCOME NEW MEMBERS

- 1002 Melton, Robert
- 1003 Melton, Kimberly**
- 1004 Melton, Stephanie**
- 1005 Melton, Bobby
- 1006 Parker, Ariche
- 1007 Farmer, Jody
- 1008 Farmer, Samantha
- 1009 Farmer, Jessica**
- 1010 Farmer, Wyatt
- 1011 Farmer, Wade
- 1012 Stinchcomb, Breana**

\*\*Those in bold our new entertainers

## IMPORTANT - Dues

At CMSA shows you will be asked your ID number when you pay. Remember your number gets you in for \$4.00

Memberships renewals are due in January for 2012. This year we have changed to everyone paying the first of the year. For more information please contact Lottie at 488-7947 or by email at [NORTHLANDA@Integris-health.com](mailto:NORTHLANDA@Integris-health.com)

**MEMBERSHIP FEES:** Members more than 31 days late with membership fee's will be dropped. To renew as a member they will have to pay full membership fee instead of the reduced rate. Members more than 61 days late to renew membership will also have to pay the full fee. Entertainers would have to go through the auditioning process again, and pass, to perform on any CMSA show.



Tuesdays  
Denny's  
1-35 and SE 29th  
OKC, OK  
7pm - 9pm



## NEWSLETTER



## E MAIL



CMSA newsletter@hughes.net  
newsletter@heartlandopry.com  
634-7252 Mail Box 4

News is what makes newspapers interesting and especially if it is news generated by members. Get your news items into me so I can get the information out to the members, radio and TV news media

Helen Moore 405 -721-3512 Ext 241  
Fax information 721-3632

Hello all!

If you aren't getting your e-mails you need to let me know by e-mailing me at [mail@heartlandopry.com](mailto:mail@heartlandopry.com). This is the e-mail address for all CMSA correspondence.

Thank you for your cooperation.

Chery Tiller E-mail Chairman  
[mail@heartlandopry.com](mailto:mail@heartlandopry.com)

## CMSA PRAYERS REQUEST

Dale Ashley - Medical  
Sandy Ashley's Mother Helen - Medical  
Boles, Ginger & Al - Medical  
Borum's Jimmy - Medical  
Cobb family C.J. Vision & Charlie ( Medical)  
Erickson, Linda - Medical  
Franklin, David & Vicky - Medical  
Finley, Joe and Vickie - Medical  
Garcia, Susan - Medical  
Henderson, Martha —Medical  
McElfresh, Mary - medical  
McKinley, Ruth - Medical  
Miller, Jeanetta - Medical  
Miller, Patti (Crist) Cancer  
Monroe, John and Kay  
Ross, Carol Jean  
Rinehart, Helen - Medical  
Spears, Roy -& Cindy Medical  
Wildner, Walt - Medical  
Young, Joye - Medical



In memory of  
all those that  
have passed



## CMSA PRAYERS REQUEST

June Birthdays



June 2012 Anniversaries

Abbey, Lethia	5-Jun
Bolin, Rocky	10-Jun
Brock, James	20-Jun
Cockrum, Deneen (Moore)	23-Jun
Cole, Dyson Jessie	14-Jun
Flood, Sheby	17-Jun
Harrah, Susan	15-Jun
Harris, Brenda	17-Jun
Henry, Tiffany	28-Jun
Moore, Colton	12-Jun
Myers, Hanna	18-Jun
Nerd, Candi	17-Jun
Parrish, Beverly	4-Jun
Persall, Donnie	24-Jun
Reeder, Sue	28-Jun
Rodgers, Kenny	15-Jun
Ross, Carol Jean	8-Jun
Sikes, Amy	4-Jun
Smith, Scott	6-Jun
Springer, Russell	22-Jun
Taylor, Denise	10-Jun
Tresmer, Clancy	2-Jun
Woodmansee, Saylor	27-Jun
Yellope, Cheyanne	5-Jun

Abney, Letha	5-Jun
Hall, Norm & Mary	20-Jun
Newby, Teri & Cole	8-Jun
Ratti, Niki & Dynasty	14-Jun
Whittle, Larry & Helen	20-Jun

Artist of the Month 2012

<b>Monroe, John</b>	<b>12-Jul</b>
<b>Big Eagle, Warren</b>	<b>12-Aug</b>
<b>Fowler, Wes</b>	<b>12-Sep</b>
<b>Lawless, Mallory</b>	<b>12-Oct</b>
<b>Watkins, Joseph</b>	<b>12-Nov</b>
<b>Kratazer, Bill</b>	<b>12-Dec</b>

If your NAME IS ON THIS LIST you are schedule to be Artist of the Month in 2012 for the Month beside your name. Please email me your information by the 20th of the Month prior to your Month as Artist of the Month. Example: If you are Artist of the Month in Jan 2012 you need to have the information to me by December 20th. Here is what I need:

- Where and when you were born
- A little about your family--church (if any) - school -
- Hobbies other than singing
- How you become involved in Country Music and the CMSA
- What type of Country do you sing? Gospel? Bluegrass?
- Who recommended you to the CMSA
- Any venues where you have performed
- Any competitions you have been involved in
- What your plans for the future are as far as singing
- Do you play any instruments?
- Have you performed with a band?
- Any recordings? Any original songs?
- Have you attended any of our educational seminars? How about guitar lessons?
- Do you have a favorite entertainer in CMSA?
- Did you know that CMSA has two scholarships to offer? If you are not a candidate have you told anyone about the scholarships?
- Any favorite story you would like to share about your singing.
- Please send 4 pictures -

**You do not have to write the article, simply give me the information and a contact number if I need to call you. Please remember your membership must be current for me to have you as our Artist of the Month.**

FYI: We have a lot of entertainers of which 12 are selected each year as Artist of the Month. This gives everyone a chance to know a little more about you. If I do not receive your information by the deadline I will generally not be able to feature you. When you are Artist of the Month you are also on our web site at [www.heartlandopry.com](http://www.heartlandopry.com) in the Artist of the Month section.

**Time for Competition**

- CMSA State ..Sept. 23
- **Songwriting Competition Opens.....**
- **Impersonator Idol for Cure**  
8/11 Round 1 \* Oct 6 Round 2  
Final October 20th
- **Voice for the Cure**  
8/18 Round 1 9/15 Round 2  
Final October 20th

**CMSA HOT LINE NUMBERS**

- Mail Box 1** gives you information about membership. Lottie Northcutt
- Mail Box 2** gives you information about our show and allows you to leave a message and sign up to **perform on a show** Donna Marie Urbassik
- Mail Box 3** gives you information about our Gospel Shows and also allows you to leave a message to be signed up to perform on a Gospel Show. Carol Jean Ross
- Mail Box 4** gives you **current information** about events that are being promoted now and future activities and you can leave a message for more information Helen Moore
- Mail Box 5** gives you information about our **SHOW SPONSORSHIPS** Bobbie Doss
- Mail Box 6** lets you leave a message for the **President. John Fisher**

**16 and Under**



**Hi Everyone:**

Hope some of you will be entering competition to go to Pigeon Forge and also for the Youth Oklahoma Voice for the Cure. This was not open to those under 16 last year but this year is a different story. This is for a great cause and I know from Destiny's experience that it was a real learning experience.

Hope you all have a wonderful summer filled with lots of fun activities and some exciting gigs.

**16 and Under Chairwoman**  
**Amanda Woodmansee**



Yes, Ralph McCoy was the real deal, you might say a "Real McCoy!" Ralph was a sincere and kind man that loved his music and his family. 2010 was a big year for Ralph at CMSA. He

loved to sing and everyone loved to hear him sing. In September 2010 he was awarded the "Horizon Adult Award" by the Ex. Board of the CMSA and was also one of the nominees for the "People's Choice Adult EOY" which was voted on by the members and entertainers. He was the chairman of the "Bob Woods Memorial" and had spoke with Mayor Linley concerning where the memorial would be placed. He was excited about overseeing this project as he knew the Woods family and had played with Bob's band.

Ralph won many awards while an entertainer at CMSA qualifying him to compete at NACMAI's "Country Music Week." In March of 2012 he, Laura and Kevin traveled to Pigeon Forge, TN to compete in National Competition and sing on the famous Country Tonite Theatre Stage. While in TN he told

his daughter he wanted to do three things; sing at Tootsie's, sing on the street and sing at the Ryman. His wishes all came true with the help of Laura and Kevin. Quoting from Teri Newby's "Overview of the PF 2010, Then there



was Laura with her famous smile that could charm the world. Believe me she sang beautifully and was so happy to be there. I think a lot of it had to do with the joy of knowing that she and her dad were able to share this whole experience together." It was indeed one of CMSA precious moments seeing the look in Laura's eyes as her dad was announced as a winner. While in TN Ralph McCoy was Jimmy Borum's best man and I had the honor of being Nancy's Matron of Honor. It was indeed a blessing to both of us to stand up for the Borum's. The day of the wedding it rained and was gloomy, but Ralph brightened the day. He told us, "My wife and I have made our best decisions in the rain." He referred to the rain as a good sign. Oddly, the morning I wrote this article about Ralph's passing it was raining. All the while I wrote I hoped that I had chosen the right words for such a fine man. Ralph and his wife Mildred were looking forward to the Pigeon Forge Trip in 2011. Ralph wore many hats and had many names at CMSA, all of which he joked about. He was Captain Stubbing of the Love Boat, Ralph Green, Ralph Tatum, Roy McCoy, etc.

Once while meeting with Ralph concerning the Bob Woods Memorial we discussed CMSA and its direction. He voiced "I only hope we do not forget all those that are not so talented. They too deserve a chance." He was so appreciative of CMSA and the opportunities given to those that just love to sing, regardless of "how outstanding their vocals are or their stage performance."

Ralph a Christian loved God, his family, his home, his life and singing. A devoted husband to Mildred, a father, grandfather, uncle and friend to his family and his easy chair. He was indeed as much a blessing to CMSA as CMSA proved to be to him. 2011 was another big year for Ralph as he joined his heavenly father and heard the angels singing with him. He may have had to change "I Love the Night Life" to something a big more heavenly but with his charm I am sure he pulled it off. Today as many of us look back on the ones we have lost we can only imagine the show they are putting on in heaven. Certainly Jan Barton is the Talent Coordinator and has people like Merle Reeder, Donna Ahlfeldt, Billy Spears Sr, Jackie and Wes Wortham, Beryle Almack, Kathy Ashley, Charles and Gracia Burton, Reva Ellard, Bart Garcia, Sue Jones, Shirley Looney, Suzie Popejoy, Tom Rousey, Charles and Trina Stowe, Ken Urbassik Sr and Jr, Buster Wall, Larry Eaton, June Jessie, Roy Spears and others helping her put a show together. It is so fitting that Sherry would chose the month of May as a Tribute to Ralph. I ask CMSA to remember all our members that have passed and know that all Ralph's favorite songs are being shared along with man others. We thank Ralph for being the "Real McCoy" and for sharing his love of music, family, life and singing with all of us.

Most of this article appeared in the January 2011 Newsletter, portions have been revised to fit the Tribute and the Time. I hope this gives members that did not know Ralph a little better view of why he was so well liked. I also hope it helps us remember those that have passed on that helped make CMSA and enjoyed the same music that we all enjoy.

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### American Idol auditions

will be held at the Chesapeake Energy Arena in Oklahoma City, Ok .Registration Day 1 will be on July 18, 2012, Registration Day 2 will be on July 19, 2012. Audition Day will be on July 20, 2012. ALL CITIES, VENUES, AND DATES ARE SUBJECT TO CHANGE. Auditions take place rain or shine. Be sure to visit the web site

[www.americanidol.com](http://www.americanidol.com) Check DAILY for update information. I have paperwork for entry.

Dan Griego

[dsgriego@gmail.com](mailto:dsgriego@gmail.com)

### Tribute to Ralph McCoy - May 19, 2012



Sherry Miller sponsored and emceed the show. Erica Robinson opened the show with the national anthem. Sherry introduced the first entertainer who happens to be Ralph's daughter, Laura Mae. Laura did a knock out job on "Coincidence" and followed that with one of

Ralph's favorite songs, "The End of The World." Her son, Paul Green accompanied her on guitar.

Sherry Miller came next. She sang the gospel song, "He's Alive". Kennedy Horton sang "Loosen Up Your Chains and Dance" and "Big Deal". This young lady can really belt out a song! John Fisher took the stage next and sang

one of Ralph's favorite gospel songs.



"House of Gold". Erica Robinson followed "Blue Eyes in The Rain" and "When You Say Nothing At All" while accompanying herself on guitar. This young lady holds the title of "Youth Ambassador of the Year for Oklahoma" plus she is one very talented young lady.

erson with Cry-

erson with Cry-



Wes Fowler came out to center stage and sang one of Ralph's favorite songs, "Silver Wings". Wes is one very smooth singer and a pleasure to listen to.



Georgiea Motley sang "Satin Sheets" and "Back In Babies Arms" as only she can. Great job!



Then Wes Fowler and Kennedy Horton did their very first duet, "I Run to You". Very nice job by both.

Bobbie Doss and Danny Barton presented Laura with a painting of Ralph and Bobbie wrote a touching poem in tribute to Ralph.



We had Member's Only Drawing but Peter Gatz wasn't present. Sorry Peter! You gotta be present to win.

SHOP YOUR ASSOCIATION  
BIRTHDAYS - ANNIVERSARIES  
SPECIAL OCCASION GIFTS  
CMSA has Tee Shirts, Sweatshirts  
CMSA Jackets

## Entertainers CD'S

The following entertainers have  
CD's Available for a Minimum Donation

tonight at 7:30 PM

Tina Anderson

Ginger Boles

Cutter Elliott

John Fisher

Tiffany Henry

Destiny McElfresh

Georgia Motley

Cameron Newby

Ariel Faith

Dale & Chery Tiller

Donna Urbassik

Amanda & Destiny

Donna McLaughlin

George Harrison

Anita Walker (has 7 CD's)

Some of these CD's are available  
at the Shows others are available  
for donations by the individuals  
listed.

## September 23, 2012 STATE COMPETITION



The dates for both the State Competition and the Awards Show have been changed. Unfortunately, there was a conflict with the availability of the facility for the dates that were previously chosen. The new dates are as follows:

STATE COMPETITION will now be held on: SUNDAY, SEPTEMBER 23rd, 2012.

The actual time of day the competition will begin has not been finalized yet, but we are estimating it will begin around 9:00-9:30am.

The AWARDS SHOW will now be held on: SUNDAY, NOVEMBER 4th, 2012. At this time, we are planning to begin the reception followed by the Awards Show sometime between 1:30 and 2:00pm.

Please keep in mind that the dates of these events will not change, but as the event gets closer, the times that each event will begin is subject to change a little bit.

We are sorry for any inconvenience that you might experience from the change of dates, but it could not be avoided.

We are excited about both of these events and look forward to seeing everyone!!!

Sincerely, Teri Newby, Competition Chairman

## Entertainer Spotlight



Entertainers please let us know where you will be performing. We will add it to our Activities At A Glance and also post in this column. In addition to our regular shows the following entertainers have notified the Adv. and Promotions Committee that they will either be performing or they have performed at the following venues\*\*\*\*\*

Emily Northcutt had another busy month in May with performances at Picasso's Café, The Society (art gallery), Bricktown Canal, the Spring Fling in Yukon, and an appearance on KSBI-TV's "Oklahoma Live" show. On June 8th, she will be performing with the Groove Merchants band at Riverwind Casino in Norman, and on June 9th she will be performing in the afternoon at the Oklahoma River Boathouse for the Ozarka-Riverwind Casino OKC Nationals (drag boat racing), and at 8 PM at Music949 in Yukon.

On the acting front, Emily had some exciting news to share. In the summer of 2010, Emily was hired as a cast member in "Project Archaeo" which was filmed at the ancient Cahokia Mounds near St. Louis, MO. This internet-based interactive curriculum was commissioned by the State of Illinois Dept. of Education and will be released to their elementary and middle schools in Fall 2012. Emily recently received notification from the Schwartz & Associates Creative agency that "Project Archaeo" took first place at the American Association of Museums' annual MUSE Awards competition. The director, Bill Schwartz, said their project was up against the nation's leading museums, including the Smithsonian, and he commended the cast members for their excellent work.

## CAPS-SHIRTS-JACKETS



Caps & T Shirt  
Available

\$100.00  
gets you into a  
nice  
CMSA  
JACKET

### CMSA

Caps - jackets - sweatshirts- and T shirts

Contact Linda Erickson

For ordering information

There are many types of jackets with different prices to fit any budget. You select the jacket and our supplier will sew the

Registered CMSA logo

The supplier will not sew logo's on jackets purchased elsewhere. .

The Jacket most CMSA members have ordered is \$49.00 plus

Logo on front.....6.00

Name on front....6.00

Logo on back ...20.00

5% shipping

8.375 % sales tax (Add it up)

Caps—\$11.00 structured

Youth caps—9.50

T. Shirts up to XL—9.00

Sweatshirts up to XL—15..00

Extra Large sizes (price varies)

Jackets available in many price ranges

## ORDER NOW

## WAYS AND MEANS

Check out our ways and means table at the shows for info on ways to help your organization...(shirts & Jackets, Pledges, Cook Books, etc.) Contact: Linda Erickson at 808-9346 or Wendy Henry at 672-7490 or wndythewitch@cox.net\*\*\*\*\*

## COMPETITION OPEN TO THE PUBLIC

## Ralph McCoy Tribute Show continued:

Laura Mae opened the second half with "My Baby Thinks He's a Train". Sherry Miller aka Edwina Fudd paid tribute to Ralph with one of his favorite songs, "Crazy" or was that "Cwazy?" Kevin Tatum surprised everyone by doing a duet with his lovely wife, Laura Mae. They did the song that Sherry and Ralph

won their category in competition in 2010. "Have You Ever Been Lonely?" as a tribute to Ralph. Kennedy Horton followed with "Famous In a Small Town". Great song and great job. Sherry Miller/Edwina Fudd sang "She's got You". John Fisher and Kevin Tatum did "White Sports Coat". One of Ralph's favorite songs. I know I've heard Ralph sing that one a lot and am sure that many of you remember Ralph performing that song.

John and Donna Fisher presented a bouquet of Red Roses to Mildred in honor of Ralph. John sang his second selection: "Make The World Go Away" another of Ralph's favorite songs. Erica Robinson accompanied herself as she sang "Holy, Holy, Holy". Wes Fowler sang two original songs, "Behind the Wall" and "Springstein". Both songs are featured on his new CD. Georgia Motley followed with "Silver Threads and Golden Needles". She did an excellent job. Way to go Georgia. Wes and Kennedy did a second duet ending the show with "Whiskey Lullaby". Georgia Motley won the Entertainers Only Drawing! Congratulations Georgia! It was a great show with a variety of entertainment all keeping Ralph's memory alive.

Submitted by Chery Tiller

## Special Thank You To Sherry Miller

The Tribute show to my dad, Ralph McCoy was perfect! We had so much fun. Kevin sang twice, once with me as duet, once with John Fisher and then Donna Fisher and myself were the backups. And yes, Kevin Tatum can sing!! So many special people were there and meant so much to me!! Sue Amundson and Travis Amundson, Paul Green, and his beautiful girlfriend, Amber DeAnn Hankins, not to mention all my moms (Mildred McCoy) friends from her Church. Danny Barton, gave a special award to me which was a picture Bobbie Doss painted of my Dad. She had written a poem. I was so moved, I didn't even know what to say. We had some great singers in our line up and I enjoyed everyone of them! OH! And another Duet Debut as well... hopefully we shall see more of them. Edwina was there, and she even dressed up. What a knock out she is!!! Of course, if you were at the show you would know she took pointers from ME! ha! ha! ha!! Thank you so much Sherry Miller for keeping my Dad's memory alive for us by having this show. It meant everything to me!! Not to mention all the people that came. I LOVE CMSA... and all that it stands for.

Captured from facebook and written by Laura Tatum



Children's  
Miracle Network  
Hospitals

CMSA will be hosting three competitions at the Country Western Museum and Hall of Fame or as otherwise indicated to benefit the Children's Miracle Network Hospitals. We are proud to work with the CMNH and Angie Guice with the Voice for the Cure.

**Voice for the Cure** a singing competition for **Youth Ages 3- 12, Teens 13-19, and Adults 20 and up** will be conducted in search for a 1st and 2nd place winner in each category

Audition will begin on **8/18/2012** at the Country Western Museum and Hall of Fame from 1 pm to 5pm --1st Round Auditions sign ups will not be accepted after 4 pm. On 8/18/2012.

**9/15/2012** from 1pm to 5 pm we will conduct 2nd Round of auditions for Voice for the Cure

**10/20/2012** from 3 pm to 5 pm we will conduct the Finals for the Voice for the Cure. The two top finalists will sing at the Grand Finale Show at 7 pm on 10/20/2012 with the winners being announced during the program. **There will be three first place winners @ \$200 and three second place winners @ 50** All those in the final round will receive certificates of participation as well as other items.

We will kick off the event with a combined **Bluegrass and Country Show and Dance** on September 15, 2012 at the Country Western Museum and Hall of Fame at 7 pm.

**Impersonator Idol for the Cure** auditions will be held 8/11, 8/18 and 8/25 at locations to be announced – Entries will be for impersonations of a celebrity entertainer. Impersonators must be a celebrity. (No super heroes or costumed characters) Impersonators may enter as many as 3 impersonators but can only win for 1 of the celebrities they impersonate.) Rules will be given to interested persons wanting to participate in the impersonator competition. Auditions are considered the 1st Round.

**10-6-2012** Round 2 will be held at the Country Western Museum and Hall of Fame in Del City, Oklahoma 1pm - 5pm

**10-20-2012** 1pm - 3 pm Finals for Impersonator Idol for the Cure. Two top finalist will perform at the Grand Finale on 10/20/2012 at 7 pm. Winner will be announced during the Grand Finale program. There will be one winner in this competition.



Children's  
Miracle Network  
Hospitals

**Song for the Cure**, a songwriters competition with entry applications available on 9/1/2012 on at [www.heartlandopry.com](http://www.heartlandopry.com) or via email at [mail@heartlandopry.com](mailto:mail@heartlandopry.com). Deadline for submission

10-12-2012 anyone may enter the competition, however there is a \$35.00 entry fee per song submitted. Professionals will judge the songs submitted. Winner will be announced 10.20/2012 at the Grand Finale.

**Gospel Praise Night Gathering** October 12, 2012 – Last night to turn in song for songwriter's competition. Representatives from various churches where the Heartland Opry Singers entertain will be singing and presenting their contributions for the CMNH.

**Singing for Miracles will be held at the Firey Trails in Sand Springs, Oklahoma September 29, 2012.** Guest will be the Miracle Kids and sponsors who will be treated to hay rides, petting animals, bon fire, cook out and "Singing for Miracles" by the Heartland Opry. Heartland Opry entertainers will solicit sponsorship for the event and provide hot dogs and other refreshments. **This event will be from 4pm – 9pm. Members are all invited to attend this event as well as family members and non members. Sponsorship or donation per person \$100.00 will include all activities, food and entertainment.**

**The Grand Finale** will be on **October 20, 2012.** We will have representatives from the CMNH, Miracle Kids, and the pageant girls as our guest. *The finalist in the Voice for the Cure, Youth, Teen and Adult will perform; The finalist in the Impersonator Idol for the Cure will also perform; the best song will be announced and the People's Choice Youth and Adult and the Oklahoma Ambassador of the Year will also perform.* There will be a **raffle and a silent auction** all to benefit the Children's Miracle Network Foundation.



Martha is ready to fire up her engine and get donations for the CMNH for the silent auction and the raffle. If anyone would like to assist her please contact us by email at [mail@heartlandopry.com](mailto:mail@heartlandopry.com)

I bet you did not know that Martha has been shopping for a Harley in her spare time.

# GOSPEL SHOWS



The gospel show presented on **Friday, May 11, 2012**, was a winner! Such blessings were reaped from songs such as "I Claim the Blood", done by John Fisher, "His Eye Is On The Sparrow" sung by Carol Jean, Ginger Boles doing

"One Day At a Time", Larry Perkey and guitar singing "In the Fire", Chery Tiller bringing "In the Garden", and Anita Walker doing "My Mamma's Prayer". Then Donna Marie Urbassik and Brenda Harris also sang wonderful songs! *All in all the program of CMSA Gospel Praise Night singers was a great blessing. Dominion Quartet* from Kentucky was the special guest of the program, and their voices, delightful presence, and beautiful harmony made for a great and *special* 2nd half show time!

The Gospel Shows are free with refreshments sold in the hall at the Grand Blvd Baptist Church. The shows begin at 7:00 pm but you can go earlier to eat, visit, or practice.

The shows often include guests from out of the area, and/or new people that CMSA is trying to introduce.

Through the Gospel Praise Night we try to bring the faithful and also the new attendees, blessings through wonderful singers and musicians with Gospel music, an occasional testimony, some joyful Christian fun, and sales of CD's of some of the talent. We always have a great sound man taking care of things and that means a lot too.

These singers that feel called to lift their voices in praise for the Lord, do a magnificent job. If you haven't attended a Gospel Praise Night, please do..

There are sometimes other Gospel shows going on the same night, but we hope people continue to choose to attend the Original Gospel Praise Night. The singers (many your friends) love your presence and support. The attendance there is usually good.

If you would like to sing for the Lord on a Original Heartland Opry Gospel Praise Night Show, please call 405-634-7252, Mail Box 3 to leave a message and number;

Or call directly to Carol Jean Ross 405-686-1577. I would love to talk to you!



# Scholarships



Teri Newby Chairman of the Scholarships Committee and Sherry Miller Co Chairman of the Committee will be contacting schools to inform them of the availability of the Scholarships offered by the CMSA. Should you know anyone including any members that may be interested in making application please have them contact Teri or Sherry for an application. The 2012 recipient has been named and will be awarded the scholarships in September. **The next scholarship application deadline is January 15, 2013.**



Applications for the 2013 Jan Barton Memorial Scholarship will be available on line. Applicants for the scholarship must be an Oklahoma resident pursuing their career in Country, Gospel and or Bluegrass music. This scholarship is

open to the public as well as members of the CMSA. Simply visit the [www.heartlandopry.com](http://www.heartlandopry.com) or [www.cmsaok.com](http://www.cmsaok.com) web site to download your application. If you are not able to download the application you may request one by mail. Send your request to Teri Newby, PO Box 20309 Oklahoma City, Oklahoma, 73156 Scholarship Committee Chairman

Applicants are requested to submit an essay (maximum of 1500 words) relating to how the applicant made the choice to pursue Country, Gospel or Bluegrass music, how they have through community service impacted the lives of others and how they plan to pursue their music degree. A letter from the applicants school counselor with an official transcript including ACT/SAT scores must accompany the application. A letter for a teacher recommending the applicant as a candidate must also accompany the application. The applicant must submit a resume.

The 2013 deadline for the submission of the application will be January 15, 2013. Five finalists will be notified by February 15, 2013 by letter which will include a date for them to be interviewed by the Scholarship Committee. After the Scholarship Committee interviews the finalists they will meet and decide by popular vote who the recipient will be. On or before March 15, 2013 the 2012-2013 recipient will be announced. Erica Robinson was the 2010-2011 recipient. **The 2011-2012 recipient will be announced at the 18th Annual Awards Shows in September 2012.**

The Committee comprises the Board of Directors of the CMSA, two appointments by the President of the CMSA membership to serve on the board, and two lay members of the community (also appointed by the President) and are known as the Scholarship Committee.

Funds will be sent to the recipients school once enrollment is confirmed and the student is attending. The Scholarship Chairman will have the information to contact the school concerning the Application for the Scholarship submitted by the Applicant.

**CMSA MEMBERS YOU ARE ALSO ELIGIBLE FOR THIS SCHOLARSHIP CHECK OUT THE DETAILS -- This is not for online courses/degrees**

Applications for the 2013 Ralph McCoy Memorial Scholarship will be available on line. Applicants for the scholarship must be an Oklahoma resident pursuing their career in Country, Gospel and or Bluegrass music. This scholarship is open to the public as well as members of the CMSA. Simply visit the



[www.heartlandopry.com](http://www.heartlandopry.com) or [www.cmsaok.com](http://www.cmsaok.com) web site to download your application. If you are not able to download the application you may request one by mail. This scholarship is funded by Sherry Miller thru the Country Music Singers Association in memory of her friend and duet partner, Mr. Ralph McCoy. Send your request to Teri Newby, Scholarship Committee Chairman P.O. Box 20309, Oklahoma City, Oklahoma 73156

Applicants are requested to submit an essay (maximum of 1500 words) relating to how the applicant made the choice to pursue Country, Gospel or Bluegrass music, how they have through community service impacted the lives of others and how they plan to pursue their music degree. A letter from the applicants school counselor with an official transcript including ACT/SAT scores must accompany the application. A letter for a teacher recommending the applicant as a candidate must also accompany the application. The applicant must submit a resume.

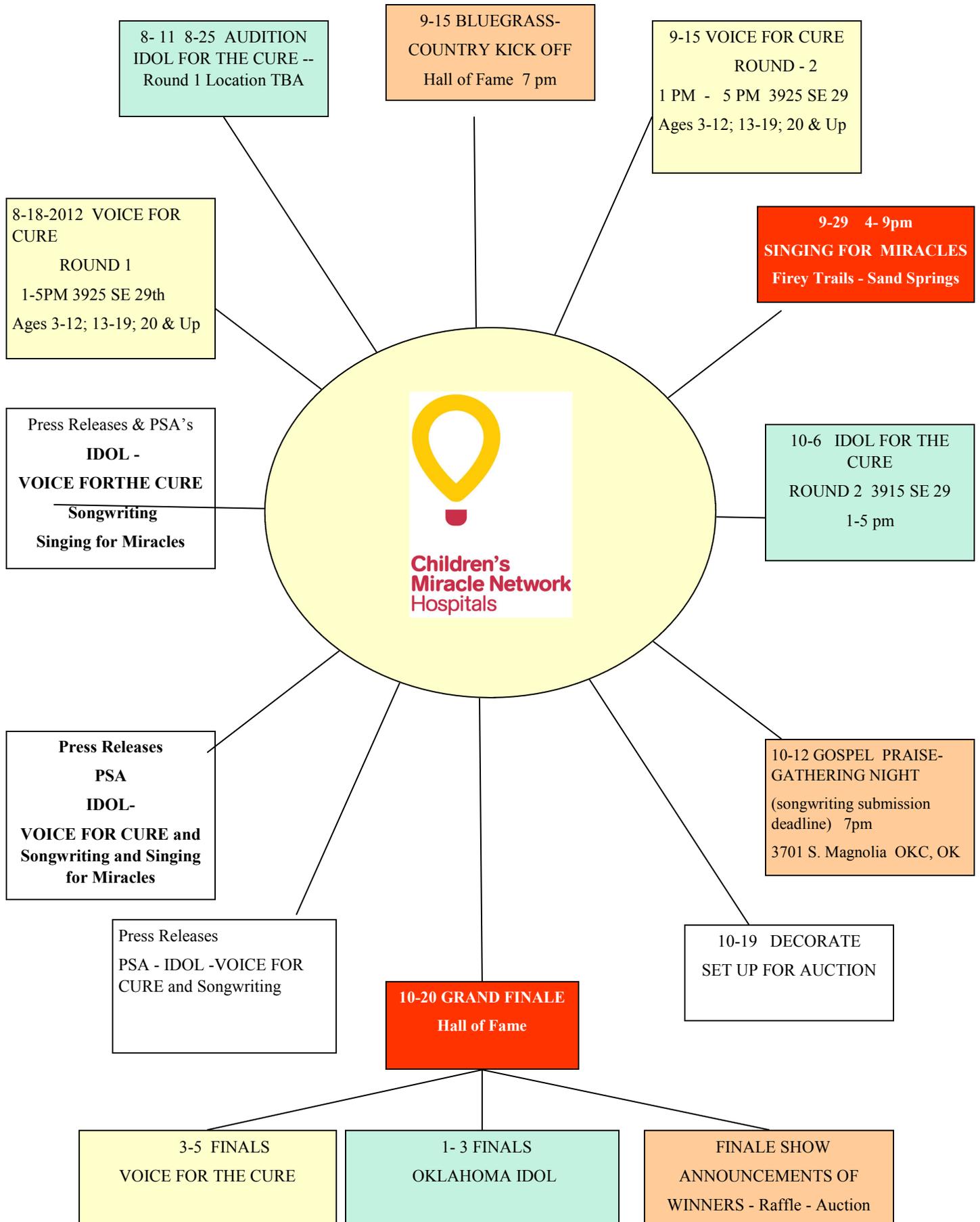
The deadline for the submission of the application will be January 15, 2013. Five finalists will be notified by February 15, 2013 by letter which will include a date for them to be interviewed by the Scholarship Committee. After the Scholarship Committee interviews the finalists they will meet and decide by popular vote who the recipient will be.

The Committee comprises the Board of Directors of the CMSA, two appointments by the President of the CMSA membership to serve on the board, and two lay members of the community (also appointed by the President) and are known as the 2011-2012 Scholarship Committee.

Funds will be sent to the recipients school once enrollment is verified.

**CMSA MEMBERS ARE ALSO ELIGIBLE FOR THIS SCHOLARSHIP CHECK OUT THE DETAILS -- This is not for online courses/degrees**

# ADVERTISING



# Aislinn Henry "Artist of the Month"

Have you heard this before? She started singing as soon as she was able to talk. *This girl is no exception to that saying.* Her mother, Belinda says that she has always loved to sing.



Aislinn who is now 12 years old attends middle school in Elgin,

Oklahoma. She enjoys gymnastics, dance, art and plays the mandolin. *Many of us have watched her grow up right before our eyes.*



At 3 years of age, Aislinn won her first State Talent



Award at the Old Little Miss Oklahoma Pageant. Since then she has racked up 22 National Beauty Contest in which talent was also a factor



Aislinn loves gospel music and whenever she has the opportunity she sings at the CMSA Heartland Opry Gospel Praise Night. She has performed at the Best Is Yet To Come Ministry, in Branson, Missouri and the the Access 34TV Gospel Music Show our of Dallas, Texas. She won the North America



Country Music Association Internation 3-6 year old Female Gospel Vocalist of the Year. Country music is another favorite of Aislinn's. She performed at the Cowboy Opry in Comanche, The Wylie Opry, Johnny High's Country Music Reveu, The Clinton Jamboree, The Marlow Opry and of course the Heartland Opry where she is a regular.



Fairs, festivals and other venues are also part of Aislinn's portfolio. She loves to sign at the Arts For All, the International Festival and the State fair.



She has competed and won several years at the North America Country Music Association International, Country Music Week. She was awarded Rising Star Vocalist of the Year Female 7-12; Rising Star Entertainer of the Year Female 7-12; and along with her brother, Joseph Watkins, was awarded the Most Promising Duet of the Year 7-12 and many other awards for vocal competition throughout the state as well as the CMSA. Aislinn has won and been awarded many types of awards and certificates for her accomplishments both on and off stage. Yet she remains down to earth and enjoys visiting with other CMSA entertainers and members.

We can always count on her to be in the Special Needs Tribute Show to Deneen and she absolutely loves being on the Halloween Shows plus being involved in the fundraisers for the Toby Keith Foundation and the Children's Miracle Network.

It is so great that we have such quality young people in our organization such as Aislinn. I am sure you can think of many young entertainers that have lead the path for each other both on and off the stage. When Aislinn and her parents travel to be on our shows they from Elgin, Oklahoma which is quite a distance from Del City.

We are happy to have Aislinn and her family as members and entertainers of the CMSA Heartland Opry and look forward to seeing a lot more of this talented artist on our shows and in competition. If you have not yet attended a show on which Aislinn is performing, please plan to do so. You won't be disappointed.

**SELLING \*Kenny Chesney/Tim McGraw\* concert tickets: \$200 each ( must buy both) If you are interested or know anyone who might want to buy 2 Kenny Chesney/Tim McGraw concert tickets for June 9th in Arlington TX. Seats are on the sandbar, on the floor right in front of the stage. I'm selling them for \$200 each (must buy both). If anyone is interested or knows anyone who might be, please let me know and I can pass the word to the right person....Wendy Henry 672-7490**



A music video was shot in Enid during the week of May 20 - 26th. This is to record a song written by a Emily Faith, 9 year old CMSA member from Kingfisher.

KJ Productions is producing the video for Emily Faith, whose anti-bullying song has gained national recognition, and needs local elementary students to participate. Renee Settlemires, executive producer, scheduled the video finale for May 24, 2012 at 4:30 p.m. at Garfield County Court House. Elementary students may be walking along the sidewalk, clapping, dancing, cheering or gathering in groups as friends. Settlemires said no experience is necessary.

Emily wrote the lyrics of the song with her mother, Shelly Sanders, and recorded it in Nashville with record producer P.T. Houston. They received assistance with the melody on the bullying song and other songs they have written from various individuals in Dallas and Nashville. She was recommended to Houston by her voice instructor, Amanda Earhart, who is acquainted with Houston. Houston got the Jason Aldean Band and the Grand Ole Opry Band for the recording session.

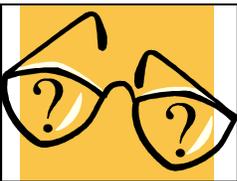
"We had some ongoing issues," Sanders said. "Emily started a previous school several years ago and had issue with another girl, more with her mom." Emily was shy, but wanted to enter a local singing competition and would compete against the other girl. She finally persuaded her mother to allow her to enter, and Emily won the contest, Sanders said. It was then she began having trouble with the other girl. Sanders said at Kingfisher, there have been the usual problems kids face at school, but nothing serious. "She is like every other child," she said. "Girls are mean, and they pick on others for some reason. She comes home crying, and I help her deal with it." Because Emily is musically talented, they tried to write a song about what was happening as a therapeutic way to deal with the problems. Sanders kept a diary of the things Emily said after other incidents that sounded like song lyrics. Whenever Emily had trouble at school, she would sing that song and laugh. Since recording the song in Nashville, she performs nearly every weekend and is booked three months in advance. Emily and her mother recently returned from Los Angeles. Emily sings music recorded by others and some of her own. She continues to write songs with her mother, while a composer helps them with their melodies. Emily plays piano and is learning guitar. Her anti-bullying song has been recognized by a national anti-bullying group and has been played by a number of small radio stations across the country, Sanders said. "We try to go out and make sure she is promoting being a good person and doing good things. We co-wrote a song about the Make A Wish Foundation and she has been active in that," Sanders said.



## Financial Concepts OKC



1. Do you know the **actual rate of return on your portfolio**?
2. Do you have realistic expectations for your portfolio based on the **level of risk you're willing to take**?
3. Have you created an asset allocation **strategy that provides the best balance between risk and reward**?
4. Are you maximizing the use of **tax-free or tax-deferred investments** in your portfolio?
5. Are you familiar with some of the various **strategies to minimize your taxes**?
6. Are you doing all you can to **increase your income**?
7. Do you know of the best way to **increase your income and still maintain a high level of safety**?
8. Do you have clearly defined **investment goals and objectives**?
9. Do you know your **risk tolerance**?
10. Is your portfolio in **alignment with your investment goals**?
11. How does your **return compare to the return of appropriate benchmarks**?
12. Are you **underperforming or outperforming** those benchmarks?
13. **What is your cost of underperforming** those benchmarks over the long term?
14. Is your rate of **return enough to keep you ahead of inflation**, so your money retains its purchasing power?
15. Do you know your **actual net worth**?
16. What's the **minimum amount of risk you can take** and still achieve your financial goals?
17. How much money do you need to keep liquid in case of an **emergency**?
18. **How have your investments performed when markets have gone up and how have your investments performed when markets have gone down**?
19. Do you have **too much invested in a single position or industry sector or maturity**?
20. Are you **properly diversified**?



### TWO POWERFUL QUESTIONS:

1. When was the last time your current financial advisor sat down with you to map out a "recovery strategy?" just for you?
2. On a scale of 1 to 10, how satisfied are you with your current financial advisor, the level of service you've been receiving and the investment plan they've had you following the last couple years?

1 2 3 4 5 6 7 8 9 10  
Not satisfied Very satisfied

### Retirement Plans Explained

**Of all the benefits your employer may offer there are few that are quite as complicated as the retirement plan.** Employer sponsored plans can vary widely, everything from contribution limits, withdrawal requirements, potential penalties for early withdraw, tax treatment, etc.

*Therefore it's important to know the specifics of each of the different plan types before you enroll.* Here are the four popular types of retirement plans that employers offer, and the common benefits and potential downsides of each:

**Traditional 401(k):** These plans offer tax incentives if you are currently in the workforce, and are actively contributing money to these accounts. Employers allow you to contribute anywhere from 2-15% of your income each year into your 401(k), and every dollar of that contribution is invested on a pre-tax basis until you withdraw the money in retirement. Additionally, many employers offer some level of "matching" of your contributions, so make sure you find out how much they will match so you can maximize your contributions. Lastly, while you are allowed to withdraw money from these accounts prior to retirement, depending on your age at the time of withdrawal, the money may be subject to penalties in addition to taxes so discuss any withdraws from these plans with a professional beforehand so there are no surprises at tax time.

**Roth 401(k):** The Roth 401k offers benefits found in both a traditional 401(k) and a Roth IRA. Similar to the Roth IRA, you contribute money 'after-tax', but all withdraws in the future from these accounts are completely income tax free as long as you have had the account for longer than five years and you are past the age of 59 .. Contrary to limitations on a Roth IRA, the Roth 401k accounts have higher contribution limits and there are no income caps on them. Therefore, if you are a highly compensated employee, you can still invest in these accounts.

**SIMPLE 401(k):** Short for, "Savings Incentive Match Plan for Employees," this is a retirement plan that businesses with fewer than 100 employees can establish. The employer sets a certain percentage of their employees' pay that can be contributed to this plan, and the employee still gets to choose where the money goes, just like the traditional 401(k). The employer must match up to 3% of pay contributed to these accounts, or must invest 2% minimum into *all* employee SIMPLE 401(k) accounts, even for those employees who don't contribute. These accounts also have contribution limits and withdrawal penalties, so if you are part of a small business that offers this type of retirement plan, again make sure you get all the information up front before participating so there are no surprises down the road.

**Employee Stock Ownership & Profit-Sharing Plans:** Through these plans, employees can either purchase shares of their company's stock or the corporation will contribute shares of its stock to funds that distribute the shares to employees based on their salary. The advantage of these plans is that as an employee you can acquire company stock at little or no cost. The stock can appreciate tax-deferred, and taxes will only be owed on the money when it is liquidated and withdrawn. Otherwise, you have the option to roll the stock into an IRA and continue deferring the taxes owed. The drawback with this plan is that you are invested in only your company rather than having your assets in a diversified portfolio, and therefore you are depending solely on the performance of your company's individual stock.

Citation:

[http://www.kiplinger.com/basics/archives/2007/08/employerplans.html?kipad\\_id=49](http://www.kiplinger.com/basics/archives/2007/08/employerplans.html?kipad_id=49)

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405-721-3512 Ext 241

The legal and tax information contained in these articles is merely a summary of our understanding and interpretation of some current provisions of tax law and is not exhaustive. Consult your legal or tax advisor for advice concerning your particular circumstances.

**Country Music Singers Association**

P o Box 20309

Oklahoma City, OK 73156

# Sponsorship Types

	<b>Silver Wings Sponsor</b> Gospel Show \$150.00
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	<b>Bronze</b> 3 Country Shows \$500.00
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<b>Gold Buckle Sponsor</b> Country Music Show \$200.00	
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<b>Platinum Sponsor</b> 3 Country Shows 3 Gospel Shows	
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			<b>Palladium Sponsor</b> Newsletter, Periodicals, Award Show and 2 Award Sponsorship \$5,000
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