



★ Heartland Opry

Presented by The Country Music Singers Association of Oklahoma



P.O. BOX 20309 OKLAHOMA CITY, OK 73156

President John Fisher

VOLUME 20 ISSUE 1

FEBRUARY, 2012

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PRESIDENT'S TUNES

Hello CMSA,

It is with regret that I inform you that Danny Barton has resigned as CEO of the board of the CMSA. I have felt this coming for some time. After several discussions with Danny requesting he stay on as chairman I could see it was clear he had made up his own mind. No one in this organization was instrumental in any way with his decision. *Be advised that a copy of Danny's resignation letter will be read at the Feb. 7th meeting*

This association will miss Danny and the expertise he has shared with so many over the years. It is my goal, as President, to continue promoting the love of Country and Gospel music and enhance our position in the community as Ambassadors of Goodwill. **Not only will Danny be missed in Oklahoma but also on a national level in the NACMAI association.** Both he and Jan devoted many hours, weeks, months and years to foster this association on a state and national level. They created a legacy that I feel is our responsibility to carry on. As your President, I will do my best to continue upgrading the association and making its presence in this state as well as on a national level be above and beyond expectations. Please watch your emails as I am working with several others to have an appreciation dinner for Danny Barton, co-founder of this association

At this time I will serve as both your CEO and President. I will represent Oklahoma on a National level as well with the NACMAI. Danny has given me/us his best wishes and I feel confident that I can call on him at any time for advice. He is proud of the direction CMSA has taken and gives us his blessings.

On a personal level I want to congratulate Danny and Jessie who are now husband and wife. We wish them well in the new direction their lives have taken. Please continue to pray for Jessie as she has some serious health issues.

WOW - January is almost gone and we are making the changes that you voted for. Everyone's membership dues should be paid by the end of this month. Talk to Lottie or Mildred

And they will tell you what you owe if your dues were not due until later in the year. After we go through this process once, it will be easier for everyone.

We had our annual Gong Show Saturday night to raise money to help the people going to Pigeon Forge to represent our organization. If you weren't there, you missed a crazy, wild, goofy and very hilarious show. We found out that some of our ladies definitely know how to shake a tail feather, or a feather boa. The Twisted Sisters came back as requested and had a blast showing how well "family" can get along. **We had serious entertainers that broke up the hilarity with some beautiful performances and just a great night.**

I want to thank some very special people for working harder than anyone there to make it happen. Helen, as always is the rocket fuel that propels the whole thing. Without her tireless efforts and a brain that's always moving at the speed of light, we wouldn't get everything done. *She is a true-blue CMSA volunteer that sacrifices time, work, sleep, as well as money and untold mileage on her car. Thank you Helen. Next, our Vice Pres., who along with Chery Tiller and Ben Walker, saved the show.* After break-time, the power cable on the sound system burnt up leaving us with no microphones, music or much of anything else, working. Chery had her sound system in her car trunk where she leaves it sometimes after singing at nursing homes. She volunteered her equipment, Ben found a power cord that would work and Kevin raced around hooking the whole thing together. It was a lot of fast hard work and a perfect example of what CMSA can accomplish when our members work together. **! So, Thank you Kevin for being the guy we can all depend on for almost anything, anytime anywhere.** We are so lucky to have you as part of our CMSA leadership. **Thanks to Chery and Dale** for the use of their equipment and a thousand other things that no one hears about. **Thanks to Ben Walker** for helping to save the show and for being a great help in many ways. **Then Terri Newby, our multi-talented Competition Chairman for spending several hours and several evenings being the choreographer for our "Chorus line" ladies.** Martha Henderson who spends days and hours calling to get prizes donated. She and Jerry do so much to help. **Our judges, Vickie Lynn, Ginger Boles and Rod Jones.**

(Continued page 2 - Column A)

COMING EVENTS

Feb 3 Access 34 TV

Feb. 4 Country Show

Sponsored by:

Feb. 6 Business Meeting

3925 SE 29th Del City, OK

Doors open 6 pm how time 7pm

Feb 10 Gospel Show

Sponsored by

Doors open 6 pm how time 7pm

Feb 18 PF Showcase Show

Doors open 6 pm how time 7pm

Sponsored by

OKC, OK

Feb 20 Newsletter Deadline

Feb 25 Educational Seminar

OPEN MIC

Tuesdays 7pm - 9pm Denny's
1-35

TALENT COORDINATOR

IF YOU WANT TO BE ON A SHOW CALL

634-7252 Mail Box 2 or contact me directly at 405-823-9784

I will also be contacting entertainers to be on the shows. Once you are booked remember you must turn in your songs on Tuesday before the show on Saturday you are scheduled to perform on by 6 pm or we will not be able to allow you to participate in the show.



Do not leave a message the day of the show that you will not be able to perform. If for some excusable reason you cannot perform contact the Talent Coordinator directly. This position will be filled shortly. Watch your emails to see who is officially appointed to fill my slot.

Thank You - Donna

durbassk@ecok.edu

Donna.marie@heartlandopry.com

Connie McCoy, Kennedy ,Dakota and "Nana" for being our accounting firm. Belinda and Amanda who sold roses and candy, Bobby Doss for working the door, making costumes, donating dolls, quilts and all the other ways that she makes our shows more fun and run more smoothly. **The bad thing about thanking people is you always miss someone while you are running around acting like an idiot in a nun's habit, Chuck Barris hats, and a Muppet outfit.** But, please know that none of it would work without you and we appreciate everyone that spent time energy and money to make this show happen. **Wayne and Jeannetta**, we thank you for your continual hard work and giving so much of your time and energy. Without you we couldn't get in the building, couldn't rehearse, have meetings, have great snacks and many other things. Thanks to all for making it a great show. And I personally want to say **"Thank God it doesn't happen again for another year!"**.

Pigeon Forge is just around the corner so get ready for a fantastic trip. Check your emails for the shows, seminars and benefits that are coming up.

We want to raise a lot more money for **Toby Keith OK Kids Corral**. That benefit will be starting up after Pigeon Forge. We want to help these kids fighting cancer, and their families. We are looking forward to an exciting year with lots of fun and worthwhile things happening.

God bless you,

John Fisher

CEO/President CMSA

16 and Under



I hope some of our younger folks are taking advantage of the free guitar lessons.

Also those of you that are in the 16 and Under that will be competing in Pigeon Forge please try and make the FREE WORKSHOP ON February 25, 2012. There will be a lot of great tips about the NACMAI competition as well as about performing on a regular show.

The workshop is from 9 am till 1 pm so it won't take up a lot of your day and just might give you that extra pointer that will bring your scores up.

We are going to miss going to PF this year but maybe next year we will be able to go. **For those of you that are going just do the very best you can and remember to have fun.** I know that stage is big and a bit overwhelming but you can handle it.

Be safe and have a great time in Tennessee.

Hope to see you all soon

Amanda Woodmansee

Vice President



The CMSA/Heartland

Opry shows are getting better and better. On January 21st we had our Annual Gong Show and it was the best to date, I want to thank those of you that attended and help raise monies for those members that are going to Pigeon Forge this year. Also want to thank those who performed and helped with the show.

We are looking forward to Pigeon Forge in March, our Pigeon Forge Showcase show is going to be on March 5th this year, make sure you don't miss this show since our Pigeon Forge Finalist will be performing their competition songs for us.

As a reminder, we have started up the CMSA Open Mic again and it is being held on Tuesday from 7 till 9 at Denny's on S.W. 29th and I-35. We would love to see you there to support the CMSA entertainers that are performing.

I would like to mention the new Heartland Opry E-mail again. The great thing about having an e-mail address from Heartland Opry is that every time you e-mail someone they are seeing an advertisement for Heartland Opry and what a great way for you to help the organization grow. For those members that would like to have an e-mail address from us please e-mail me at kevin@heartlandopry.com.

Remember that CMSA is an ORGANIZATION worth promoting!

Looking forward to a great time.

Kevin Tatum

CMSA Vice President



Tips & Tricks February 2012 will not be available due to the recent illness and death of Nancy



Cox Borum's Mother , Ora Faye Cox, who passed away on January 26th at 1am. Our deepest sympathy goes out to family and friends. Ora's funeral was held on Jan 28th in Lampass, TX and her burial was in Kempner, TX

FREE GUITAR LESSONS



Remember Guitar Lessons are being conducted by the CMSA and **they are FREE to members and the public.**

Contact Nancy Borum if you would like to attend. This is a great opportunity for anyone that has the desire to learn how to play the guitar.

EDUCATIONAL WORKSHOP

FREE WORKSHOP

February 25, 2012

9am -1pm

Shartel Church of God

11600 S Western

Oklahoma City, OK

ALL PIGEON FORGE

COMPETITORS ARE

ENCOURAGED TO ATTEND

★ Heartland Opry

Presented by The Country Music Singers Association of Oklahoma

OPEN MIC



OPEN MIC

Denny's

**Tuesdays
Denny's
1-35 and SE 29th
OKC, OK
7pm - 9pm**



MEMBERSHIP

WANT TO BE A CMSA MEMBER

If you have questions about membership make sure and contact me. When you join your membership application has important information which CMSA uses to contact you for participation in various activities. It is important that we have your correct email, mailing address, telephone, birthday, anniversary etc.. There are copies of other important CMSA information that will be given to you. Your membership card should be carried with you for identification at CMSA events.

Call 634-7252 Mail Box 1 or any member of the Executive Board on the front of this newsletter.

The CMSA is a not-for-profit organization that is family orientated. You do not have to be an entertainer to be a member. The only qualification you must have is that you love Country and Gospel Music.

Call Lottie at CMSA 634-7252 Mail Box 1 or her personal numbers are 488-7948 Email Lottie at lottie.northcutt@integris.com

WELCOME TO OUR NEW MEMBERS

At CMSA shows you will be asked your ID number when you pay. Remember your number gets you in for \$4.00

IMPORTANT - Dues

Memberships renewals are due in **January** for **2012**. This year we have changed to everyone paying the first of the year. **For more information please contact Lottie at 488-7947 or by email at NORTHLANDA@Integris-health.com**

MEMBERSHIP FEES: Members more than 31 days late with membership fee's will be dropped. **To renew as a member they will have to pay full membership fee instead of the reduced rate. Members more than 61 days late- to renew membership will also have to pay the full fee.** Entertainers would have to go through the **auditioning process again, and pass, to perform on any CMSA show.**

NEWSLETTER



CMSA newsletter@hughes.net
newsletter@heartlandopry.com
634-7252 Mail Box 4

News is what makes newspapers interesting and especially if it is news generated by members. Get your news items into me so I can get the information out to the members, radio and TV news media

**Helen Moore 405 -721-3512 Ext 241
Fax information 721-3632**

E MAIL



Hello all! We now have the CMSA e-mail computer up and running. If you aren't getting your e-mails you need to let me know by e-mailing me at mail@heartlandopry.com. This is the new e-mail address for all CMSA correspondence. Please do not use the old one to contact me for CMSA business. I will only send messages out from mail@heartlandopry.com. Thank you for your cooperation. Chery Tiller E-mail Chairman mail@heartlandopry.com

CMSA PRAYERS REQUEST

Dale Ashley - Medical
Sandy Ashley's Mother Helen - Medical
Boles, Ginger & Al - Medical
Cobb family C.J. Vision & Charlie (Medical)
Erickson, Linda - Medical
Franklin, David & Vicky -Medical
Finley, Vickie - Medical
Garcia, Susan - Medical
Henderson, Martha ---Cancer---
McElfresh, Mary - medical
McKinley, Ruth - Medical
Miller, Jeanetta - Medical
Miller, Patti (Crist) Cancer
Moore, Diane Tiemann (Cliff's Sister)
Pitts, Jessie ---Medical
Monroe, John
Monroe, Kay -
Newby, Teri and Cole (unspoken request)
Ross, Carol Jean
Rinehart, Helen - Medical
Spears, Roy -& Cindy Medical
Wilder, Walt - Medical
Young, Joye - Medical



Our deepest sympathy to the family of Wanda King. Wanda was a very active member of the CMSA for several years. She was the editor of the newsletter and very instrumental in creating the Artist of the

Month section of the newsletter. Larry King, her grandson held many awards throughout the years as a member of CMSA. Wanda passed away in January and dedicated her body to OU Science Center. We ask you to pray for this family during this very sorrowful time.

Our deepest sympathy goes to Nancy Cox Borum, our Executive Secretary and Educational Chairman on the loss of her mother. Please remember the family in your thoughts and prayers.

February Birthdays



February 2012 Anniversaries

Barton, Danny	12-Feb
Bender, Dianna	2-Feb
Borum, Jimmy	16-Feb
Cobb, Charlie	1-Feb
Cook, Sonda	19-Feb
Dial, Kaycee	13-Feb
Flood, Chase	11-Feb
Gearin, Michael	16-Feb
Gregory, Charlotte	13-Feb
Gregory, Tony Sr.	16-Feb
Griego, Danny	6-Feb
Groves, Stells	27-Feb
Havener, Norma	9-Feb
Heavin, Randy	11-Feb
Hill, Anita	16-Feb
King, Hope	19-Feb
Lawson, Jandryd	6-Feb
Martin, Bob	2-Feb
McCoy, Mildred	24-Feb
McElfresh, Stacey	13-Feb
McReynolds, Kenneth	1-Feb
Moore, Helen	18-Feb
Motley, Georgia	12-Feb
Nelson, Phylis	15-Feb
Newby, Tammy	24-Feb
Reeder, Sue	28-Feb
Ross, Ed	11-Feb
Sanders, Chad	11-Feb
Sanders, Christina	1-Feb
Stover, Maddox	16-Feb
Stover, Shane	22-Feb
Taylor, Brenda	9-Feb
Woods, Barbara	11-Feb

Baxter, Claude & Francis	28-Feb
Moore, Sharon & Gary	19-Feb
Martin, Bob & Cindy	28-Feb

CMSA HOT LINE NUMBERS

Mail Box 1 gives you information about membership. Lottie Northcutt

Mail Box 2 gives you information about our show and allows you to leave a message and sign up to perform on a show Donna Marie Urbassik

Mail Box 3 gives you information about our Gospel Shows and also allows you to leave a message to be signed up to perform on a Gospel Show. Carol Jean Ross

Mail Box 4 gives you current information about events that are being promoted now and future activities and you can leave a message for more information Helen Moore

Mail Box 5 gives you information about our SHOW SPONSORSHIPS

Bobbie Doss

Mail Box 6 lets you leave a message for the President. John Fisher

Congratulations to Grandpa Bob Jessie and new mother Tracy Jesse Price. Tracy had Evelyn Morgan Price on Jan 19th at 1:29 pm Evelyn weighed in at 7 lbs. 6 ounces and was 19 inches long.



Artist of the Month 2012

Sikes, Sierra	12-Mar
Karcher, Natalie	12-Apr
Farris, Caitlin	12-May
Henry, Aslinn	12-Jun
Monroe, John	12-Jul
Big Eagle, Warren	12-Aug
Fowler, Wes	12-Sep
Lawless, Mallory	12-Oct
Watkins, Joseph	12-Nov
Kratzner, Bill	12-Dec

If you are listed on this email you will be the Artist of the Month in 2012 for the Month beside your name. Please email me your information by the 20th of the Month prior to your Month as Artist of the Month. Example: If you are Artist of the Month in Jan 2012 you need to have the information to me by December 20th. Here is what I need:

- Where and when you were born
- A little about your family--church (if any) - school -
- Hobbies other than singing
- How you become involved in Country Music and the CMSA
- What type of Country do you sing? Gospel? Bluegrass?
- Who recommended you to the CMSA
- Any venues where you have performed
- Any competitions you have been involved in
- What your plans for the future are as far as singing
- Do you play any instruments?
- Have you performed with a band?
- Any recordings? Any original songs?
- Have you attended any of our educational seminars? How about guitar lessons?
- Do you have a favorite entertainer in CMSA?
- Did you know that CMSA has two scholarships to offer? If you are not a candidate have you told anyone about the scholarships?
- Any favorite story you would like to share about your singing.
- Please send 4 pictures -

You do not have to write the article, simply give me the information and a contact number if I need to call you. Please remember your membership must be current for me to have you as our Artist of the Month.

FYI: We have a lot of entertainers of which 12 are selected each year as Artist of the Month. This gives everyone a chance to know a little more about you. If I do not receive your information by the deadline I will generally not be able to feature you. When you are Artist of the Month you are also on our web site at www.heartlandopry.com in the Artist of the Month section.

A special thank you to Danny Griego for all the time he dedicates to taking pictures at CMSA events. It is especially helpful to many of the chairman for doing reports, articles, etc.. And to John Monroe for helping acquire Sponsorships.

Please pray for Susan Garcia as her son, Tony has been missing for some time. Pray that he is safe and that he returns home soon.



Info about Pigeon Forge: The North America Country Music Association International 15th Annual Country Music Week and NACMAI Hall of Fame and Award Show will be held March 11 THROUGH March 18, 2011, at the Country Tonite Theatre in Pigeon Forge, TN. Fans of country, gospel, and bluegrass will enjoy the NACMAI Country Music Week at the Country Tonite Theater. The general public is freely admitted to the Country Tonite theater during this week for an amazing array of performances and memorabilia showcases that will make any fan of music excited. Each year has a variety of different events that come with it, such as inductions to the Hall of Fame which will be in the evening on March 17th and the Seminars will be held during the day on March 17th. The Awards Show will be on Sunday March 18th. **YOU MUST BE AT THE AWARDS SHOW IN ORDER TO RECEIVE YOUR TROPHY.** Try not to miss these fantastic events that are open to all ages.

The host hotel will be the Spirit of the Smokies. You may want to check to see if there is a special NACMAI room rate. The telephone number for reservations is (800) 843-6686. Reservations may be made at this time.....

You need to call the theatre at 800-792-4308 and tell them you want reservations in the Oklahoma section. You will be given a confirmation code if your seats are paid for when you make reservations. . So make sure and watch your email so you can call for reservations if desired. Seats will also be available at the door but this section will not be held after a certain date.



**** Remember to visit the Great Smokie Mountains** while in Pigeon Forge. Don't leave the area without seeing the beauty of the mountain ridges and the forest throughout the park. Set aside a day to drive from Gatlinburg entrance of the National Park into the park and on across the mountain range to Cherokee, North Carolina. A self guided auto tour of the park offers panoramic views stretching the horizon. The Little Pigeon River runs throughout the park and even into the city. This drive takes about

3 hours and can take longer depending on how many scenic stops you make. It is about 32 miles between the two towns. But the road is very crooked and hilly. Entrance to the park is free. Elevations in the park range from approximately 875 ft to 6,643 ft and temps can vary 10-20 degrees from mountain base to the top. Weather wise clothing will help ensure an enjoyable visit during March. **** During the winter wildlife is more visible because trees have lost their leaves. Bears inhabit all elevations in the park. Counts conducted in 2006 indicated approximately 1500 bears live in the park. (2 bears per sq. mile) It is best to look for wildlife during mornings and evenings. Black bears in the park range from 6' length to 3' at the shoulder. Bears over 600 pounds have been documented



by the rangers in the park. Panhandler bears, who have had access to human foods and garbage have a life expectancy of only half the time of bears that do not access human foods. If you see a bear remain watchful. Do not approach it. If you presence causes the bear to change its behavior - you are too close. Being too close may promote aggressive behavior from the bear such as making noises or swatting the ground. The bear is demanding more space. Don't run but slowly back away, watching the bear. Try to increase the distance between you and the bear. The bear will probably do the same. Most injuries from black bear attacks are minor and result from a bear attempting to get at people's food.**** Cherokee is an easy town to explore and a fun place to shop. Leather goods are very popular in Cherokee. *** Try Ghostwalking in Gatlinburg. Call 865-556-0674 for reservations. Tours leave nightly at 9, 10:30 and 12 am. www.ghostwalkofgatlinburg.com

GATLINBURG is the place for everything. **Remember Pigeon Forge is in a dry county. If you want liquor you have to drive to Gatlinburg or other directions.** Gatlinburg is the most interesting. Make sure and check



out **C R A W - DADDY'S!** If you are looking for a fun, exciting and unique place to dine then look no further than Crawdaddy's. If Laura and Kevin are there they can for sure give you the

tour. Kids eat free at Crawdaddy's**** ** Pigeon Forge is full of enough attractions to empty your wallet in a couple hours. There are shows, rides, museums, parades and about anything you would want to do in a tourist town. The trolley takes you up and down the strip. Lots of fun things. If you like wine - try the Winery's - ask Nancy, Helen, Linda, Teri and or Mary they can give you some details. **Want to know where to eat** check with Bobby and Caroline Pair, Clint and Connie McCoy or John & Donna Fisher and or Laura and Kevin Tatum. They know all the best places. **CMSA NIGHTS OUT!** Generally a group meets most every night for Karaoke at one of the hotels. Also at least one night is spent at Crawdaddy's in Gatlinburg. **-Don't forget the Hall of Fame Show** that will be

NACMAI. **Educational seminars** are conducted by NACMAI and you for sure will want to attend them. You don't have to be an entertainer to attend so that means moms and dads can go with their kids or kids can go with their talented moms and dads. **Please check your baggage before you leave and don't forget your CD for competition.** Also remember to take adequate identification and any medications you are taking. Check to make sure you will not need any refills while there. **If it is your first time to go I am sure you have a million questions.** When you arrive take care of the neces-

sary things like checking in where ever you have to stay and look over a city map so you



can get a feel for the area. **Check out the Country Tonight Theatre** and make sure you check in with John Fisher. Take a gander at the stage so you have an idea of its size. **You know when you are scheduled to sing so adjust your free time to fit your scheduled performance time.** Make sure and get your tickets for the awards show. Mark your program book for when Oklahoma entertainers will be performing. **Try your hardest to be at the theatre when anyone from Oklahoma is performing to support them.** It is not always possible to be there for every entertainer, but do your best. We know you want them there when you perform. After you have scoped out the theatre and the schedule you may want to see what you can do in the length of time you are staying. Check out the attractions. Remember a lot of people go to Gatlinburg in the evening to sing Karaoke and there are usually a lot of people that have Karaoke various hotels in PF. There is usually a CMSA get together one evening at the Wyndham Resorts. Remember it is free all week to see the competitions and check out your competitors. The Awards show is a dress up occasion - so get out your Sunday best. Remember you must start training your ears and voice, when you hear Oklahoma it is like who can yell the loudest. Support your Oklahoma group. All you need do is follow Bobby Pair down to the front when



SHOP YOUR ASSOCIATION
BIRTHDAYS - ANNIVERSARIES
SPECIAL OCCASION GIFTS
CMSA has Tee Shirts, Sweatshirts
CMSA Jackets

Entertainers CD'S

The following entertainers have
CD's Available for a Minimum Donation

Tina Anderson
Ginger Boles
Cutter Elliott
John Fisher
Tiffany Henry
Destiny McElfresh
Georgia Motley
Cameron Newby
Ariel Faith
Dale & Chery Tiller
Donna Urbassik
Amanda & Destiny
Donna McLaughlin
George Harrison
Anita Walker (has 7 CD's)

Some of these CD's are available
at the Shows others are available
for donations by the individuals
listed.

A mixed still picture CD of some past
CMSA events of the past 5 years can
be purchased for \$20.00 with \$10.00
dollars going to the Jan Barton Fund.
there are approximately 400 pictures
on each disk. For orders send to
mr.photo47@cox.net.

Mark Your Calendars

Entertainers please let us know where you
will be performing. We will add it to our
Activities At A Glance and also post in this
column. In addition to our regular shows the
following entertainers have notified the Adv.
and Promotions Committee that they will be
appearing:

Feb 4 - Tina Anderson: Headliner for the
Country Music Singers Association's Heart-
land Opry Show. *Emcee from Jode & Judy's.*
Be there it will be fun. Come see the lady with
all the costumes and amazing performances.

Also Feb 4: Pigeon Forge travelers and or
competitors that helped with the Gong Show
will be issued their portion of the profits.

Feb 18 - Cutter Elliott: Toby Keith's
I Love This Bar and Grill - *As usual*
Cutter sings Strait from the heart and
sings songs recorded by some of his
favorite artist.

March 8 Cameron Newby featured at
Toby Keith's I Love This Bar and Grill
for Red Solo Cup Night. *Come see*
Cameron ---and watch for other ven-
ues he may be performing in while on
break from Belmont University.

**Talk to Donna Urbassik about a
program that her church is of-
fering.**

John Fisher

An article has been submitted at the
request of NACMAI about CMSA
President John Fisher. This article
will appear in NACMAI's official Pro-
gram Book. John has been traveling
to PF with former CEO/President
Danny Barton for several years. He
has made his presence as well as
Oklahoma's activities known in TN
with NACMAI and its affiliates.

John will be helping with the enter-
tainer introductions. **So I urge you**
to make sure that Oklahoma is well
represented when ANY OKLAHOMA
ENTERTAINER TAKES THE STAGE.
Remember to support each other.
Also remember to support John as he
too will be playing an important role
in the NACMAI organization repre-
senting Oklahoma CMSA.

CAPS-SHIRTS-JACKETS



Caps & T Shirt
Available

\$100.00
gets you into a
nice
CMSA
JACKET

CMSA

Caps - jackets - sweatshirts- and T shirts

Contact Linda Erickson

For ordering information

There are many types of jackets with different
prices to fit any budget. You select the jacket
and our supplier will sew the

Registered CMSA logo

The supplier will not sew logo's on jackets
purchased elsewhere. .

**The Jacket most CMSA members have or-
dered is \$49.00 plus**

Logo on front.....6.00

Name on front....6.00

Logo on back ...20.00

5% shipping

8.375 % sales tax (Add it up)

Caps—\$11.00 structured

Youth caps—9.50

T. Shirts up to XL—9.00

Sweatshirts up to XL—15..00

Extra Large sizes (price varies)

Jackets available in many price ranges

ORDER NOW

WAYS AND MEANS

Cookbooks are available for purchase. Contact
Linda Erickson to order or purchase a cook-
book. Price \$10.00 - These make great gifts for
members and or friends.

This Cookbook is more than a Cookbook has
the history of the CMSA starting with the
Country Music Spotlight.

WATCH FOR SOME EXCITING NEW
BABY PICTURE CONTESTS COMING
SOON!! Check out our ways and means
table at the shows for info on ways to help
your organization...(shirts & Jackets, Pledges,
Cook Books, etc.) **Contact: Linda Erickson at**
808-9346 or Wendy Henry at 672-7490 or
wndythewitch@cox.net*****

Helping Children
with cancer
since 2006

COMING 2013
Let's Build it
Together!

TOBYKEITHFOUNDATION.ORG

NACMAI COMPETITION

One: How do you know if a song is Traditional or New Country? This is determined by the music style and instruments used and NOT by how old a song is. There is nothing anyone can do about the fact that some songs fall into that "gray area", where it is hard to determine which category the song fits into. Since Pigeon Forge is a COMPETITION, and you will be scored on "how well your song choice fits your selected category", you need to be quite certain your song fits within the guidelines provided by NACMAI, or select a different song. After all, if you aren't even sure, chances are the judges won't be either and may have no choice but to take off points in this category.

****Example 1: George Strait is clearly a "traditional artist" however, he releases new songs every year, so the age of the song can NOT be used to determine the style of the song.

*****Example 2: Randy Travis is a "traditional artist" who recorded the song "I Told You So" in clearly a traditional style. Carrie Underwood is a "New Country Artist" yet she also recorded I Told You So in a traditional style. Just because she is a new country artist, doesn't make everything she sings automatically "switch" to the New Country style.

DO NOT MAKE THIS MISTAKE when choosing your songs for Pigeon Forge. Pick them by the instruments and style of the song and NOT according to the original artists or one who "re-recorded it".

TWO: COMPETITION PERFORMANCE TRACKS:

A: The rules clearly state you must use "only one" CD for your 2 songs in your Vocal Category, and "only one" CD (or one" CD for your two songs in the Entertainer Category, and "only one" CD for your 2 songs in the Duet Category.

B: Each CD is to have only a 2-4 second delay before the music starts for your first song, and only a 2-4 second blank space before the music starts for your second song. Also, the songs MUST be arranged in the order they will be performed.

*****In the past, performers have been able to get away with turning in 2 separate CD's for their Vocal Category, 2 separate CD's for their Entertainer, and 2 separate CD's for their Duet Category, and have not been penalized for not following the rules

The CHIEF JUDGE HAS STATED THAT THINGS THAT HAVE BEEN OVERLOOKED by NACMAI IN THE PAST WILL NO LONGER BE OVERLOOKED and WILL NOT BE TOLERATED, so it is probably a good idea for our CMSA chapter to "tighten up" on the rules to avoid unnecessary point deductions.

C: You are only allowed to perform for 8 minutes total in each category. The timer starts as soon as you reach center stage and does not stop until you are completely off of the stage. Therefore, "When timing your songs, make sure you leave enough extra time when you are finished singing to get completely off of the stage before 8 minutes are up." You have a choice of singing only 1 song (which could last 7 minutes 50 seconds) or a maximum of 2 songs that total 7 min. 50 seconds in each category you are performing in. This will allow the remaining 10 seconds left from your allotted 8 minutes for your entry/exit.

THREE: JUDGING CRITERIA: You will be judged in the following 6 areas:**A. "Quality of Performance":** This is based on the overall strength of your vocal or instrumental performance. Some judges may also take into consideration other aspects of your performance that also fall under "stage presence."

B. "Originality of Performance/

Arrangement": Don't "force" yourself into a song by trying to perform it "just like" the original artist. Remember: There is only ONE Taylor Swift, so don't try to create another one! Be yourself.

C. "Star Quality": Everything about your performance: vocals, personality, confidence, etc is polished and strong. You are destined to be "A Star"

D. "Tightness of Performance": You are singing with a track and not a live band, so you must try to stay "on beat" with the music. If you are in a duet, make sure you are both synchronized together vocally and musically.

E. "Stage Presence": You are comfortable vocally and exhibit confidence. You know how to properly use a microphone, enter and exit the stage properly, you remember to smile, and you sing to your audience rather than staring into space. You appear to be enjoying performing.

F. "How Well the Material Reflects Selected Music Style": Be confident that your song choices fit the category you are competing in, whether it is Traditional Country, New Country, Traditional Gospel, New Gospel or Bluegrass.

Good Luck to Everyone

Teri Newby

PS: We will let everyone know when their performance times/dates are as soon as we get the info from NACMAI.



Who is competing in Pigeon Forge?

ADVERTISING

Lucas Ciliberti

Nancy Borum

Madison Chisum

Caitlin Farris

John Fisher

Wes Fowler

Brenda Harris

Kennedy Horton

Cynthia and Kirk Heldreth

Kayleigh Jones,

Natalie Karcher

Larry Perkey

Emily Sanders

Laura Tatum

Chery Tiller

Donna Urbassik.

Make sure John Fisher has the name of the hotel where you will be staying and good telephone number to contact you. There are times when they are either running ahead of schedule or behind and it could effect your performance time. John will need to be able to contact you if there are changes in scheduling.

Oklahoma competitors

Your picture is in the NACMAI 2012 Program Book. Make sure and pick up your souvenir copy at the front desk where you register at the Country Tonight Theatre. The cost I believe is about 10.00 charge

I need someone to cover the "Country Music Week in Pigeon Forge." Cliff and I are not able to attend this year and I need a good report on the happenings and also I NEED TO KNOW WHO WINS WHAT! Any volunteers - contact me.

GOSPEL SHOWS

If you haven't made it to a Gospel show

in the last few months, you should do your best to make the next several. The special guest of the night might be a group that knocks your socks off with their harmony and/or a single act with much individuality,

each very anointed. A good line up is scheduled for the next 3 months. You can be sure they all love to sing for the Lord.

With the Gospel Praise Night Shows right on schedule, Friday, January 13, 2012, found a very good crowd at the Grand Boulevard Baptist Church. There is always a great amount of refreshments waiting in the fellowship hall/kitchen area where one can eat before the show starts at 7:00 or during the halftime break.

The singers were excellent and a great spirit fell over the sanctuary. Host John Fisher and his wife Donna Fisher opened up the show, blessing the crowd right away, followed by co-host Carol Jean Ross with her uplifting (funny that night) "Bag Lady" along. Then sponsor, Vickie Lynn Findley really belted out a couple of great Gospel songs. Original Gospel Praise Night co-host Ginger Boles, sang two for us in her own smooth, lilting style, including one she had written. Bobby D. (Bobby Dannatt) gave us two songs in his pleasant unique style, with at least one of his very own. Marsha Springer presented a couple of moving Gospel songs as only she can and James Hale's voice delivered two outstanding songs.

Then came the featured guest, The Laymen Quartet. A very special harmony is theirs only and with their own pianist accompanying and singing along, also comes some original songs from Nora Funderburg, Ken Crumrine, Kathy Hamburger, Nora, & Keith Hamburger (usually the funny guy) make up the Laymen group, bringing many of the old Gospel songs to life once again which is appreciated by so many.

The whole Gospel Praise Night was a huge blessing according to attendees. (CJ)

The Original Heartland Opry Gospel Praise Night is full of blessings, joy, some tears, and much fellowship! The shows will have a variety of performers that love to sing for the Lord.

****If you are an entertainer and would like to be on a Gospel Show, PLEASE CALL 634-7252 Mail Box 3, & leave your name and phone number. Or you can call directly to Carol Jean Ross at 686-1577.**



Scholarships

President Fisher has appointed Teri Newby Chairman of the Scholarship Committees and Sherry Miller Co-Chairman.

Teri and Sherry will work together to promote the scholarships and furnish the information to members and the public. Teri and Sherry and their committee will be meeting concerning the Award for the 2012 Scholarships. The application deadline was January 15, 2012.



Applications for the 2012 Jan Barton Memorial Scholarship will be available on line. Applicants for the scholarship must be an Oklahoma resident pursuing their career in Country, Gospel and or Bluegrass music. This scholarship is

open to the public as well as members of the CMSA. Simply visit the www.heartlandopry.com or www.cmsaok.com web site to download your application. If you are not able to download the application you may request one by mail. Send your request to Teri Newby, PO Box 20309 Oklahoma City, Oklahoma, 73156 Scholarship Committee Chairman

Applicants are requested to submit an essay (maximum of 1500 words) relating to how the applicant made the choice to pursue Country, Gospel or Bluegrass music, how they have through community service impacted the lives of others and how they plan to pursue their music degree. A letter from the applicants school counselor with an official transcript including ACT/SAT scores must accompany the application. A letter for a teacher recommending the applicant as a candidate must also accompany the application. The applicant must submit a resume.

The deadline for the submission of the application will be January 15, 2012. Five finalists will be notified by February 15, 2012 by letter which will include a date for them to be interviewed by the Scholarship Committee. After the Scholarship Committee interviews the finalists they will meet and decide by popular vote who the recipient will be. On or before March 15, 2012 the 2011-2012 recipient will be announced. Erica Robinson was the 2010-2011 recipient. The winner will be announced at the 18th Annual Awards Shows in September 2012.

The Committee comprises the Board of Directors of the CMSA, two appointments by the President of the CMSA membership to serve on the board, and two lay members of the community (also appointed by the President) and will be known as the 2011-2012 Scholarship Committee.

Funds will be sent to the recipients school once enrollment is confirmed and the student is attending. The Scholarship Chairman will have the information to conduct the school on the Application for the Scholarship submitted by the Applicant.

CMSA MEMBERS YOU ARE ALSO ELIGIBLE FOR THIS SCHOLARSHIP CHECK OUT THE DETAILS -- This is not for online courses/degrees

Applications for the 2012 Ralph McCoy Memorial Scholarship will be available on line. Applicants for the scholarship must be an Oklahoma resident pursuing their career in Country, Gospel and or Bluegrass music. This scholarship is open to the public as well as members of the CMSA. Simply visit the



www.heartlandopry.com or www.cmsaok.com web site to download your application. If you are not able to download the application you may request one by mail. This scholarship is funded by Sherry Miller thru the Country Music Singers Association in memory of her friend and duet partner, Mr. Ralph McCoy. Send your request to Teri Newby, Scholarship Committee Chairman P.O. Box 20309, Oklahoma City, Oklahoma 73156

Applicants are requested to submit an essay (maximum of 1500 words) relating to how the applicant made the choice to pursue Country, Gospel or Bluegrass music, how they have through community service impacted the lives of others and how they plan to pursue their music degree. A letter from the applicants school counselor with an official transcript including ACT/SAT scores must accompany the application. A letter for a teacher recommending the applicant as a candidate must also accompany the application. The applicant must submit a resume.

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CMSA MEMBERS ARE ALSO ELIGIBLE FOR THIS SCHOLARSHIP CHECK OUT THE DETAILS -- This is not for online courses/degrees

Kayleigh Jones Artist of the Month

Kayleigh Jones has certainly made an outstanding impression in the short time she has been a member of the CMSA. It is obvious that she loves people and loves to make them happy as she entertains. Her stage presence is so relaxed and yet professional. Like her favorite singer, Carrie Underwood she has an innocent charm and a pure voice. With a family that supports her music Kayleigh is enjoying her journey and dreams of a music career.



Rod, her father says Kayleigh has always loved music. The family thinks she started singing about the time she started talking. Rod recalls one of his favorite memories when Kayleigh was about 18 months old. "I was driving down the street and looked back and there was Kayleigh in her car seat with her eyes closed, head swaying side to side singing along with the radio to Leann Rimes "How Do I Live Without You."



Like most of us she is an American Idol fan and has been greatly inspired by watching Oklahoma's own Carrie Underwood and her climb to stardom. Enjoying music is common in the Jones home. The entire family loves music. Her dad is quite a singer as well but says "I am not near the level of talent as Kayleigh." She is a Country music fan but also enjoys " Gospel and Pop." Maybe one of her next performances will be at the Gospel Praise Night.



Kayleigh was born in Lawton, Oklahoma. She has two older brothers, Keenan and Cody both of whom support her music aspirations. Family, friends and music are a great mix for the dream she is pursuing.



Kayleigh heard about CMSA from her vocal teacher, Amanda Earhart. With a vocal teacher like Amanda, support from your family and the CMSA Kayleigh has blossomed into a fine young artist. She has performed at various school events, several Oklahoma Kids

The Oklahoma Arts Festival, Toby Keith's I Love This Bar and Grill as a competitor in the "Voice for A Cure" and as a finalist in the "Voice For A Cure" at the Riverwind Casino. She has also been involved in community functions with the Children's Miracle Network Fundraiser and most likely will be involved in the TK Foundation OK Kids Korral fundraiser in April. Recently she performed outstandingly at the "6th Annual Gong Show" singing the National Anthem. She has also performed at the Heritage Opry and the Rodeo Opry. I



I suggest that if you have not heard Kaleigh that you catch a show when she is performing. She not only sings but draws the audience into her singing. Does not matter where she is singing you can bet she is into every word in the song and captures the audience attention as well.

This year while performing at the State Fair of Oklahoma Kaleigh called her boy friend Drew up on stage. Drew we are told is quite shy. Once he reached the stage she started singing "Stuck Like Glue" to him. This was a complete surprise. Rod said, "Drew did his absolute best to stand as still as possible yet fade to the back of the stage but Kayleigh literally grabbed his arm and pulled him around the stage as she performed." She danced, she sang and tried to encourage Drew to makes some moves too. Drew just stood there with a look of disbelief on his face. The crowd watching exploded with laughter throughout the whole song. Just an example of how she draws the audience into her singing.

Kaleigh has enjoyed the short time she has been involved with the CMSA. Her family says the support and encouragement that she has received has been unbelievable. On the flip side of the story she has brought many moments of pleasure to our members with her performances. She jumped in the State Competitions and won in her category. In March she is traveling to Pigeon Forge to represent the CMSA Heartland Opry. It will be a lot of fun for her and the family and our vote is she will come home with an award in hand. We know for sure she will enjoy the networking with entertainers from our Oklahoma CMSA as well as the affiliate members of the NACMAI.

We are honored to have Kaleigh and her family as members of the CMSA and most excited about their enthusiasm in participating in the activities. Again make sure and watch for this young lady and you will hear and see for yourself that she is working on that musical career

ADVERTISING

Mark your calendars for the TK OK Kids Korral Fundraiser the first Saturday in April - which is April 1. Details will be discussed at the Feb. meeting.



Toby Keith
TAG LINES FOR OUR FUNDRAISER WILL BE
**SINGIN'
BUILDIN'
AND BELIVIN'
FOR CURES.**

I AM LOOKING FOR NEW MEMBERS THAT WOULD LIKE TO BE MORE INVOLVED. I NEED HELP WITH ORGANIZING THE TK OK KIDS KORRAL FUNDRAISER -- PLEASE EMAIL ME AT EITHER OF THESE ADDRESSES:

cmsanewsletter@hughes.net or
newsletter@heartlandopry.com

For 2012 my committee will prepare and have produced a Video about our association, its mission, accomplishments, and various phases of our organization. This will be used as an advertising tool. This video will feature the Scholarships that are available through the CMSA, Educational Workshops, Guitar Lessons, Evaluations/Competitions that are open to the CMSA members and the public, information about the various fundraisers we have conducted, and much more. Plans are in the process and more details will follow.

PLEASE contact Kevin and get a free email address that will send people to our web site. It is FREE TO YOU ---AND IT PROMOTES CMSA.



The 2012 Gong Show proved to be another fun night at CMSA. Waggoner Heat and Air from Norman, Oklahoma sponsored the show which was a fundraiser for those persons competing and or traveling to Pigeon Forge to support the entertainers. **Chuck Barris and Helen Moore** were the emcees for the event. Judges were Vickie Finley, Ginger Boles and Rod Jones. The McCoy Accounting firm with Do We Cheat Them and How provided the official tallies for the evening. Kayleigh Jones kicked the evening off with the "National Anthem." John Fisher as Chuck Barris kept the evening going with his humor and hats from Las Vegas. The scene was the Improv Comedy Theatre with the hall being decorated Vegas Style. There were 22 Acts, some serious some hilarious, others disastrous. Cutter Elliott, a comedian from France; Carole Jean Ross, a salesman; Jerry Allen, the Unknown Comic; Marsha Springer, Patsy Cline; **John Fisher, Laura Tatum and Donna Urbassik** in "The Sister Act Nonsense"; **Christina Wornick**, the Ballerina Doll; Jerry Allen, Musician; Destiny, the Las Vegas Diva; Mary Melrose, Judge Mary Von Hang Em presided in the divorce case of O'Neal vs O'Neal; Aslinn Henry a Dixie Chick in Goodbye Earl; A duet by Destiny McElfresh and Joe Watkins; Trashy Women by Perkey, Doss, Eric and Travis; **A Chorus Line** "Rockin Rebels" Martha Henderson, Chery Tiller, Sandy Ashley, Donna Fisher, Helen Moore, Bobbie Doss, Marsha Springer choreographed by Teri Newby; **Saylor Woodmansee** singing "Gun Powder and Lead"; The Twisted Sisters (John, Laura and Donna Urbassick); Joseph Watkins in 12 Gauge; **Make Up Tricks by Helen Moore and Donna Fisher**; Dolly Parton Las Vegas Diva; **Kennedy Horton** singing Beautiful; **Ailinn Henry** singing "Rollin in the Deep"; and John Monroe, Eric and Amanda Woodmansee in the Pie Eating Contest. Those in bold won prizes from Johnny Carino's, Cousins Bar and Grill, The Shack, Earl's, Hooters and Ci Ci's.

The audience had a lot of fun with all the acts. Laughter was more than abundant. Amanda Woodmansee and Belinda McCormick were the Cigarette Girls only they sold Roses and Candy for .25 each.

A big thank you to all the people that helped with the show it was indeed a group effort. Special thanks to Waggoner Heat and Air, the judges, accountants, the acts, the cigarette girls, the soundman, the cheerleader, our choreographer, Johnny Carino's, The Shack, Ci Ci's Pizza, Cousin's Bar and Grill, Earl's Rib Palace, Sandy Ashley for making the quilt, Bobbie Doss the doll, the audience for providing the laughter and Wayne and Jeanetta for their hospitality, Bob and Jan Reynolds for their support and anyone



Financial Concepts OKC

NEW OFFICE TELEPHONE NUMBER
405-721-3512 Ext 241 or 234

"We will open the book. Its pages are blank. We are going to put words on them ourselves. **The book is called Opportunity and its first chapter is New Year's Day.**" -Edith Lovejoy

It is that time of year again. Time to evaluate the past, and contemplate the future. To look at where you have been, and plan where you are going. It is the time for New Year's resolutions. **Financial goals are a core part of most people's New Years resolution goals, but vague goals such as "save more" or "spend less" rarely make it out of January.** So we've outlined a list of specific things everyone should do to keep their retirement portfolio in good health in the New Year. Stick to it, and you should be well on your way.

1. Review your risk tolerance. We often talk about risk tolerance levels in terms of age appropriateness, a technique that lends itself to many investors assessing once their risk tolerance, adjusting their portfolio, but then, leaving it unchecked for years.

The truth is, risk tolerance is a very individual concern. Age is a great place to start, but a real evaluation of your tolerance for risk will take into account your age, your exact financial position, your goals, and current economic conditions. Since these can change, it is smart to review risk tolerance at least once each year.

2. Adjust your asset allocation. You should be doing this two to four times a year.

Mark it in your date book and follow through. The market changes and some investment vehicles perform better (or worse) than others. This effects your allocations in a hurry. Make it a habit each quarter to adjust your investments so that your current allocation fits within your risk tolerance and GOALS.

3. Update your beneficiaries. You should update your beneficiaries whenever you experience a major life event such as: marriage, divorce, birth of a child, or loss of a spouse or dependent. It is a good idea to check your beneficiary designations once a year, make any changes in writing, and maintain a copy for your records.

4. Make a new budget. Sit down with your receipts and bills and see how much money you actually spent each month last year. Use it as a guide to plan for the expenses you'll face in

in the year ahead. **Take the time to see if your plan fits your current lifestyle.**

If not, plan out those adjustments in your budget so you don't run up credit cards due to a lack of planning.

5. Order your free credit reports. Whether you are applying for a loan, hunting for a job, or merely purchasing auto insurance, your credit report affects your life. The law

states that every American is entitled to a free copy of his or her credit report from each of the three major reporting agencies once a year. Request yours at

AnnualCreditReport.com, and make sure it is right.

6. Get a medical exam. You want to catch and treat any medical problems that you may have early because it is cheaper in the end. Plus, thanks to the **Affordable Care Act**, if you happen to be on Medicare, you get one free wellness exam per year. *If not, the act now requires most health care insurers to cover preventive care without charging you a co-payment, co-insurance, or deductible.* Find the list of eligible preventive services at Healthcare.gov.

Remember you can call us at any time for a complimentary evaluation...

Give Helen a call at 405-721-3512 Ext 241 and she will set you up with an appointment.

Do it today! All calls are confidential !!!

401(K) LOANS: THE GOOD AND BAD OF BORROWING

FROM YOURSELF

It is estimated that one in four investors who have a 401(k) plan that allows them to borrow money from it do so. Borrowing from your own retirement account has some advantages over more traditional loans, but it carries some distinct disadvantages as well — some you may not have even considered. Let's take a look here at some of the good — and the bad — of 401(k) loans. **Our discussion is in no way exhaustive, and you should keep in mind that each plan has its own rules, schedules, and rates.** We recommend you speak to your human resources department and/ or give us a call if you are considering a 401(k) loan and have questions.

The Good

If your plan has a loan program, you can commit to making the maximum contribution, without worrying that you might need those funds down the road. Money that you put in will be available for loan "just in case" you need it later. Should you need it later, you can take a loan instead of a distribution from the account. Distributions when you are less than 59 years old carry an early withdrawal penalty of 10 percent as well as incurring income taxes. This can shrink your retirement savings quickly. However, if you take a loan instead, and pay it back later, you have weathered the storm without depleting your retirement savings. In a declining or weak market, your rate of repayment may even outpace the rate of return you were receiving on your investment. 401(k) loans usually have less paperwork to fill out than a traditional loan, and get the money to you quicker. Plus, there are typically no restrictions on how you use the proceeds. These loans also come with a relatively low interest rate, making them, in many cases, cheaper than credit cards or other unsecured loans. There are no credit underwriting standards either— if you have the money in the account and your plan allows loans, the money is yours to borrow.

The Bad

Most 401(k) loans are subject to some kind of fee. Many plans charge a loan origination fee, and some charge an annual service fee as well. In addition, while the paperwork is less than a traditional loan, spousal approval is often required. Further, unless you are repaying at a rate that is greater than the rate of return you would have received on the monies taken as loan, your retirement is taking a hit. Monies not in your account are not earning a return, and are not compounding.

Many people also find it difficult to repay the loan and continue making their regular 401(k) contributions at the same time. This can have a major impact on the size of your nest egg when it comes time to retire. Finally, the greatest risk with 401(k) loans occurs when they go unpaid. The loan is converted to a withdrawal and the money subject to income taxes and penalties associated with it. This happens most often when someone who has a 401(k) takes a loan and is then laid off or changes jobs. Most plan sponsors give only 60 to 90 days after termination to pay the loan in full. Otherwise, it becomes a withdrawal and is treated as such.

This can have a big negative impact. If you're feeling crunched for cash, make sure to look carefully at all of your options so you don't end up with unintended consequences.

4901 NW Expressway

Oklahoma City, Oklahoma

405-721-3512 Ext 241

The legal and tax information contained in these articles is merely a summary of our understanding and interpretation of some current provisions of tax law and is not exhaustive. Consult your legal or tax advisor for advice concerning your particular circumstances.

Country Music Singers Association

P o Box 20309

Oklahoma City, OK 73156

Sponsorship Types

	<p>Silver Wings Sponsor Gospel Show \$150.00</p>
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	<p>Bronze 3 Country Shows \$500.00</p>
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<p>Gold Buckle Sponsor Country Music Show \$200.00</p>	
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<p>Platinum Sponsor 3 Country Shows 3 Gospel Shows</p>	
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			<p>Palladium Sponsor Newsletter, Periodicals, Award Show and 2 Award Sponsorship \$5,000</p>
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