



NACMAI COMPETITION ENTRY FORM

Make check, money order or
cashier's check available to your
State Director

All information must be filled out!

PERFORMERS DEADLINE: 11/01/2016

NAME (First, Middle, Last)	TYPE or PRINT LEGIBLY	NAME OF STATE ASSOCIATION

NAME (On Check, Money Order or Cashier's Check)	If entering as Duo, Group, Band, Dance or Clogger Team or being backed by a band, see attached

MAILING ADDRESS (Street, City, State, Zip)	AGE	BIRTHDAY (Month & Day only)

HOME PHONE	WORK PHONE	E-MAIL ADDRESS	WEBSITE

AGE GROUP		Select ONLY one!
<input type="checkbox"/>	Adult	
<input type="checkbox"/>	Youth (age 17-20)	
<input type="checkbox"/>	Youth (age 13-16)	
<input type="checkbox"/>	Youth (age 7-12)	
<input type="checkbox"/>	Youth (age 3-6)	
<input type="checkbox"/>	Mixed age group (Bands only) Mixed Adult & Youth (below & above 21)	
<input type="checkbox"/>	Mixed age group Mixed Youth Categories (below 21)	
<input type="checkbox"/>	Over 50	

MUSIC STYLE CATEGORIES		Select ONLY one!
<input type="checkbox"/>	Traditional Country	
<input type="checkbox"/>	New/Modern Country	
<input type="checkbox"/>	Traditional Gospel	
<input type="checkbox"/>	New/Modern Gospel	
<input type="checkbox"/>	Bluegrass	

Please add vertically

PERFORMER CATEGORIES		
# of People to be judged per act	Check if entering	COMPETITION ENTRY SECTION
	<input type="checkbox"/>	Female Vocalist of the Year
	<input type="checkbox"/>	Female Entertainer of the Year
	<input type="checkbox"/>	Male Vocalist of the Year
	<input type="checkbox"/>	Male Entertainer of the Year
	<input type="checkbox"/>	Vocal Group of the Year
	<input type="checkbox"/>	Vocal Duo of the Year
	<input type="checkbox"/>	Band of the Year
	<input type="checkbox"/>	Instrumentalist of the Year
	<input type="checkbox"/>	Instrumentalist Duo of the Year
	<input type="checkbox"/>	Country Dance Team/Clogger of the Year
	<input type="checkbox"/>	Country Ind Dancer/Clogger of the Year

Add # of people to be judged per act with checked entries vertically

	X \$40 =		\$.00	TOTAL
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Award Show Program Book: Quantity _____ x 6.00 = _____ .00 Total
<input type="checkbox"/> Sponsorship: \$10.00 (includes listing in Award Show Program Book and Certificate)

Use additional sheet if necessary. Please read ALL rules on General Rules and Regulations sheet.

Call 865-992-3438 or 865-755-5665

Website: <http://NACMAI.INFO>
Email: NacmaiPress@gmail.com
Pcfranck@comcast.net or mdebills@aol.com

For multiple performance categories (2 or more entertainers competing simultaneously) (i.e. bands, duos, instrumental groups and country dancerv / clogger teams), remit \$40 per member to be judged. Example 3-member vocal group x \$40 = \$120. Other examples include:

1. A 4-piece band entering Band of the Year pays \$40 per band member or 4 x \$40 = \$160.
2. A 6-member vocal group entering Vocal Group of the Year pays \$40 per group member or 6 x \$40 = \$240.

Please fill out and read both the entry application and The Rules and Regulations sheet in their entirety! The NACMAI will return ALL incomplete applications and unsigned Rules and Regulations sheets for completion.

Add ALL TOTALS from above sections

TOTAL AMOUNT SUBMITTED

\$ _____ **.00**

OFFICE USE ONLY MO / CASHIER'S CHECK#

Release and Hold Harmless Agreement

1. I, _____, the undersigned have read and understand, and freely and voluntarily enter into this Release and Hold Harmless Agreement with North America Country Music Association, Int'l (NACMAI), the NACMAI representatives, The Country Tonite Theater and their agents and employees, understanding that this Release and Hold Harmless Agreement is a waiver of any and all liability(ies).
2. I understand the potential dangers that could incur when bringing my personal instruments, CDs and other personal items that will be used in my competition with NACMAI.
3. I hold myself responsibility for the condition and whereabouts of all my personal instruments, CDs and other personal items at all times.
4. I understand and recognize and warrant that this Release and Hold Harmless Agreement, is being voluntarily and intentionally signed and agreed to, and that in signing this Release and Hold Agreement, I know and understand that this Release and Hold Harmless Agreement may further limit the liability NACMAI, the NACMAI representatives, The Country Tonite Theater and their agents and employees, to include any activity, whatsoever, personal injury (including death) and/or damage to property.

Participant's Name

Participant's Signature

Date

If the participant is under the age of 18, a guardian must sign this form.

Guardian's Name

Guardian's Signature

Date

GENERAL RULES AND REGULATIONS FOR COMPETITION

(PLEASE READ & SIGN) PERFORMANCE ENTRIES

QUALIFICATIONS

1. Performers must be at least 3 years old and a winner of an affiliated state who is a member of NACMAI.
2. Competition is open to amateur and professional performers who are not signed to a major label or make their living full time as a performer or songwriter in the music industry.
3. All performers under the age of 18 must be accompanied by a parent or legal guardian.

SCHEDULING

1. Performers may perform 2 songs per performance category 8 minutes. At 7 minutes and 30 seconds, a warning will be issued by a NACMAI official. Points will be removed after 8 minutes, 6 seconds (see Penalty Section).
2. Once a category is entered, no changes can be made to entries. There will be no exceptions made to this rule due to our scheduling. All entries are final once the NACMAI office receives them.
3. All judges' scores are final.

PENALTIES

1. Performers who exceed 8 minutes will be penalized as follows: 6 seconds – 2 points 7 seconds – 3 points 8 seconds – 4 points, etc.

CATEGORIES

1. Performers can enter under one style of music only with the exception of Instrumentalist and Band. Example: Performers enter the "Male Vocalists of the Year" must select one to perform during their performance in competition, i.e. "New/Modern Country." If the performer also enters the "Male Entertainer of the Year" they must compete in the same style that they competed in as "Male Vocalist", i.e. "New/Modern Country."
2. Performers will not be allowed to compete against themselves. Example: Two performers entering as "Duo of the Year" may not team up with other performers and re-enter the same category or different category under assumed names.
3. For a DUO, both must be in Traditional Country or New Country to enter "Country" category or Traditional Gospel and New Gospel to enter a "Gospel" category. You may NOT have a DUO where one of the individuals is competing on their own in one category (e.g. country) and the other individual competing on their own in a different category (e.g. gospel) and enter as a DUO in one of these two categories or another completely different category. That becomes a "Cross Over." The same basic rules apply to a GROUP. If members of a group perform in an individual competition, they must compete in that same category for competition as a GROUP. That means an individual member of a Group may not compete in a Country category and then be a part of a Group that competes in a Gospel category or in any other category that is not Gospel. That becomes a "Cross Over."
4. "Instrumentalist of the Year" or "Instrumentalist DUO of the Year" may play songs from any of the categories but both songs must be from the same category.
5. "Country Dance Team/Clogger of the Year" and "Country Individual Dancer/Clogger of the Year" means an individual or group performing a form of Country Dance (e.g. line dance, square dance, etc.) or clogging. It does not include interpretative dance, patriotic dance, any form of ballet or sign language dance.

BACKGROUND MUSIC

1. Performers may choose to either use bands to back them or background accompaniment CD's. Selection numbers of performance songs on CD's and their proper order of play must be neatly written or typed on the CD.
2. All performers who enter as an individual performer will be judged by ONLY THEIR INDIVIDUAL performance, not the performance of the band behind them; nor the way they interact with the band since the band is not really there in the eyes of the judges. The performer should refrain from interacting with the band when entering as a vocalist, duo or entertainer, and the performer should be able to stand alone as a vocalist or entertainer without interaction with the band. In order for the band to be judged, they must enter as a "BAND". This keeps the playing field level for all contestants.
3. There should be no more than 2-4 seconds blank space in front of each song and songs placed in proper order. CDs that do not meet these requirements will be returned to the performer and the competition will continue with the next performer.
4. Performers are required to place song(s) for each performance category on one CD that time length is less than 8 minutes..
5. There can be no individual backup vocals on stage for DUO's or GROUP's. This would affect the harmony required in both of these performance styles.
6. Performers are limited to three categories per contestant.

ACCEPTABLE MUSIC STYLES

1. Performers must perform either country, gospel or bluegrass whether the songs or original material (written by the artist or other songwriter) or commercially accepted songs with current or previous air play in those markets. Artist must use careful discretion on determining what style their music falls under or risk penalty. Artist who choose songs outside the market or outside any of these styles will be penalized.

NACMAI JUDGE QUALIFICATIONS

1. Judges must not be a board member or officer of the NACMAI organization nor be a member of any NACMAI affiliate state organizations.
2. Judges are selected from a vast pool of qualified resources: radio & television personnel, songwriters, entertainment writers, music critics, record label reps., publishing reps.
3. Judges who know contestants will be substituted during performance or song writing judging.
4. Several alternate judges will be selected to relieve other judges during competition.
5. Selected judges will meet with NACMAI personnel prior to judging for guidelines and to ask questions.

JUDGES' PERFORMANCE CRITERIA

Quality of performance, originality of performance/arrangements. Star-quality performance, tightness of performance, stage presence, how well material reflects country/gospel/bluegrass, overall rating of the contestant.

JUDGES' SCORING SYSTEM

6 points – Outstanding 5 points – Excellent 4 points – Very Good 3 points – Good 2 points – Average 1 point – Below Average

AWARD SHOW POLICY (READ VERY CAREFULLY)

It is mandatory that all contestants MUST attend the NACMAI Award Show to receive their award. The NACMAI IS NOT RESPONSIBLE for lost, stolen or misplaced awards. The NACMAI is not responsible mailing awards that have not been cleared in writing or verbally with submitted postage and handling fees though the NACMAI office. The only verbal permissions accepted will be: (1) personal illness, (2) death or illness in the family – all other request must be in writing no less than 30 days prior to competition. Awards can be mailed at \$50 each (in the United States) and for \$75 each (International) fees charged for (postage and handling fees) if a contestant fails to pick up their award or cannot attend the award show. The NACMAI office will hold awards no more than 30 days following the competition. Those individuals who know they will be absent (except in case of personal illness or other circumstances beyond their control) must submit a letter in writing via U.S. or international mail 30 days prior to the awards show for board approval. If the board approves their request for absenteeism during the awards show, they will automatically be given the U.S. mail option and will notified by mail. The NACMAI cannot continue to offer the members of our affiliate states state-of-the-art industry exposure if they fail to be present during the awards show. These types of events are costly to the organization and must be recouped through ticket sales.

TERMS AND CONDITIONS

I/We understand that the NACMAI Competition is a fair and ethical competition and will not hold the NACMAI for any of my/our misinterpretations of this contract. I/We also understand that all entry fees are non-refundable. I/We agree to abide by all rules and regulations on this contract and will be automatically disqualified should the NACMAI determine that I/We have breached the terms and conditions of this contract. I/We will not hold the NACMAI, its officers or its board of directors liable for injuries, theft nor personal losses. Furthermore, I/We agree to abide by the NACMAI Rules and Regulations for Competition and understand that I/We are accepting the terms of this agreement by affixing my/our signature. I, the signer of the contract, will act as agent and take full responsibility of my conduct or the conduct of the group, band, duo or child I represent. Performer and songwriters under the age of 18 are required to be accompanied by a parent or legal guardian during the competition and a parent or legal guardian signature is required on this form.

SIGNATURE: _____

DATE: _____

Name(s) of Performer who the above parent/guardian or agent represents: _____



NACMAI

SCHOOL ABSENTEE CONSENT FORM

Remit this form along with Entry
Form & Fees to your State Director

This is to acknowledge that _____ has been given permission to miss classes for the week of **March 13, thru March 19, 2017** to attend and take part in the NACMAI Country Music Week to be held at the Country Tonite Theatre in Pigeon Forge, TN. He/She will be in music competition during this week as a winner representing his/her state in this International Competition.

The School District recognizes that this is an event that allows the competitors to become more knowledgeable in their field of choice through educational seminars held during this week and the networking with others in the Music Industry. The NACMAI is a 501(c)3 non-profit association registered with the IRS.

The NACMAI is not responsible for any misrepresentation by any individual requesting this form.

Name: (Print or Type Legibly) _____

Signature: _____ Date: _____

School Administration Position: _____

----- CUT HERE -----



NACMAI

CONSENT AND RELEASE FORM

Remit this form along with Entry
Form & Fees to your State Director

This consent and release is given without limitation upon or liable for any use of advertising, illustration or publication of every kind, or in any trade of for any purpose. I further agree that such visual material and/or the originals thereof will not be returned.

The NACMAI is not responsible for any misrepresentation by any agent signing this form.

Name: (Print or Type legibly) _____

Signature: _____

Witnessed By: _____

Date: _____

If under 18 years of age: (Parent or Guardian) _____

Date: _____



IMPORTANT

Vocal Duo, Vocal Group,
Instrumental Duo, Band,
Dance/Clogger Team or
Vocalist Being Backed by a Band

1

Vocal or Instrumental Duo:
Names of Individuals Entered

2

**Vocal Group or
Dance/Clogger Team:**
Names of Individuals Entered
(If Choir, name of choir and numbered entered)

3

Band:
Name of Band Members Entered

4

Being Backed by Band:
Name of Band & Band Members

READ CAREFULLY!!!!!!!!!!

READ CAREFULLY!!!!!!!!!!

IMPORTANT INFORMATION

Dear Contestant,

Hope you are getting ready for March and the 20th Annual NACMAI Country Music Week, Monday, March 13th thru Saturday, March 18th, with the Award Show on Sunday the 19th, at the Country Tonite Theatre in Pigeon Forge, TN. Every year it seems that all of the events just get bigger and better and this year will no exception. Please refer to the "Rules and Regulations" and note that **you must be present at the Hall of Fame and Awards Show to receive an award if you are a winner, including all songwriters, album, video, etc.** It's not possible to present an award to a ghost, and that's what will have to happen if you are not present. It is imperative that read this letter and note that the Rules and Regulations will be followed.

It will be necessary that all school age youth have a signed consent form from a person in authority from their school giving them permission to be absent during the NACMAI Country Music Week for their entry to be accepted. This is a very important part of their entry form. All entries received without this signed permission form will be returned. There will be no special scheduling this year, so please don't ask.

You will notice that there is a place on your entry form to order Hall of Fame/Award Show Program Books. Hall of Fame/Award Show Programs that have been prepaid may be picked up at the reception desk starting Friday, March 17th. Because of the continued growth, we need your help this year. Doors will open at 8 a.m. and the competition will be starting at 8:15 a.m. and will continue until around 10 p.m. Please take this into consideration if you are scheduled for the morning competition. You will need to be in the Country Tonite Theatre Auditorium at least three (3) hours prior to your scheduled competition time and be prepared to do the following.

1. Have your CD ready and take it to the NACMAI official assigned to the back stage area, and proceed to backstage left. Be sure to have your name and category on the CD you will be using. In accordance to the General Rules and Regulations, you are required to place 2 songs for each performance category on one (1) CD in the order of performance.
2. Facing the stage from the auditorium, you will enter the stage from the right and exit to the left when you are facing the audience, When you exit the stage proceed to the Sound Engineer to pick up your CD.
3. When you are on stage, your time will start as soon as you reach center stage. Do not carry on a conversation with the Judges Prior to your performances. When you have finished, simply thank the Judges and exit stage to your left.
4. Please check the schedule in the Competition Program for your scheduled time and note who is competing ahead of you. Be back stage when the fourth contestant ahead of you is on stage competing.
5. Stay alert as to the schedule and who is competing ahead of you and who is on stage as it is possible that someone will not be present. That will move your competition time up in the schedule so you should be aware of this possibility.
6. If you are not backstage when it is your turn to compete, your performance will be dropped and will be added at a later time. It will be to your advantage to check the schedules and be ready when your competition time is scheduled.

7. NACMAI strives to have qualified judges and feel that we have accomplished this again this year. Due to the length of competition, alternative judges will be used in order to allow for lunch and other breaks needed. The alternative judges will be as qualified as the judges they will be relieving, so if you are judged by an alternative judge, you may be assured that the alternative judges is just as qualified.
8. There will be 5 minute sound check for Bands in competition. This gives a level playing field to everyone.
9. All schedules are FIRM and will not be changed.
10. Take note of the Awards Show Policy on the back of the competition entry form. It is very important that you understand these rules as they will be followed this year. You must sign this part of the entry form and you will need to know what you are signing.
11. Take advantage of all the opportunities offered by the NACMAI and plan to attend some of the seminars that will be offered. Education is one of the major factors in a successful career.
12. Please take note that personal checks will not be accepted. Only Money Orders or Cashier's Checks will be accepted from individuals. Check with your State Association to determined if the entry fees should be paid to the State Association or to the NACMAI.

North America Country Music Associations, Int'l

GOALS AND GUIDELINES

This is the official statement regarding the Goals and Guidelines of the North America Country Music Associations, Int'l.

The North America Country Music Associations, Int'l was formed "to promote the development of the Country/Gospel Music Industry in each state through a National Association to promote and inform members of the industry and the public about resources available in the various states for Country/Gospel/Bluegrass Music production." This can be accomplished by bringing together the various State Country Music Associations and/or Foundations in an organized method. It also allows for the participation on a State and National level to promote Country/Gospel/Bluegrass Music.

Goals and Guidelines shall be:

- I. The discovery of, showcasing and promotion of the emerging and aspiring Country/Gospel/Bluegrass Music artist who otherwise would never have a chance to perform before State and National Country Music Industry personnel.
- II. Always foster new Country/Gospel/Bluegrass Music talent.
- III. Each state is required to hold statewide award shows for these aspiring artist with the understanding that the winners of the various categories will be able to compete in the regional runoffs, with the winners going to the National Finals.
- IV. The Association's purpose is to promote Country/Gospel/Bluegrass Music.
- V. Membership is made up of Country Music organizations from all of the continental United States and Foreign. All newly organized and functioning as such associations, and those which may form in the near future, are eligible to join.
- VI. Each state association has full autonomy. They are joined, in a consecrated national effort, to discover, develop, and showcase the aspiring country/gospel/bluegrass artists, songwriters and industry leaders.
- VII. National conventions will be held for the purpose enacting by-laws, electing officers and setting goals for our purpose of being a National Country Music Association.
- VIII. The National Associations, in no way, takes away from the individual state associations. The intent of the National Associations is to strengthen the role played in Country/Gospel/Bluegrass Music.
- IX. The National Associations is structured in a manner that allows each state to have representation on the National Advisory Board. Each state/country shall have two (2) representatives on the National Advisory Board.



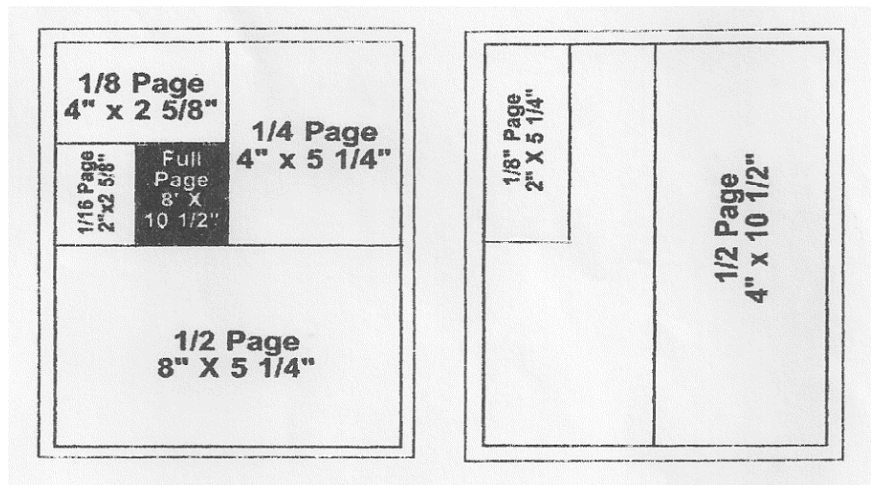
NACMAI Members Competition Schedule Program Book and Awards Show Program Booklet

The members competition schedule program book has been increased to the same size as the Awards Show program booklet, to allow easier reading.

Prices are the same for both books.

- Full Page Ad, 8" x 10 1/2"\$200.00
- Half Page Ad\$150.00
- Quarter (1/4)mPage Ad\$ 85.00
- Business Card Ad, 1/8 page\$ 70.00
- Three Line Ad, 1/16 page\$ 50.00
- Inside Front Full Page Ad\$220.00
- Inside Back Full Page Ad\$220.00
- Back Full Page Ad\$225.00

**Deadline:
January 1, 2017**



Page Size 8 1/2" x 11" - All Ads Black and White

There will be a \$50.00 charge for any ads received that are not camera ready. If our Graphic Artist has to do the graphics for the ad, you must pay for that work to be done. Copies will not be sent to you for approval prior to submission for printing. Business card size can not have a picture on it. All ads shall be completed and sized correctly. Graphic Artist will determine placement of ad on the page according to ad size. The NACMAI reserves the right to refuse or decline artwork that does not meet our standards, since our book prides itself with a quality reputation.

Show your support for the NACMAI by putting your ad in one or both the
Members Competitions Schedule Program Book and/or Awards Show Program Booklet.

Good luck to each of you and see you in March.

Make Money Order or Cashier's Check payable to: NACMAI

North America Country Music Associations, Int'l.

"Keep Country Country"

A Non-Profit Country Music Association

North America Country Music Association International



Design Info.

Custom Ad Design for the NACMAI Program or Hall of Fame Program.

FULL PAGE AD - \$50

HALF PAGE AD - \$40

QUARTER PAGE AD 1/4 - \$30

BUSINESS CARD AD 1/8 PAGE - \$20

THREE LINE AD, 1/5 PAGE - \$10

(Ad Building Prices Only)

Fallon Marie Kassinger

Fallon Marie Kassinger is a true Kentucky Songbird from the heart of Bluegrass country near Reesee, Kentucky. She has been singing since she cut her teeth on the back of an Oak church pew in the hills of the Western Coalfields. Fallon Marie sings Bluegrass and Gospel music regularly with friends and family, routinely performs at school functions, talent shows, area events, and opries. Fallon Marie finished recording her first album in October of 2014. After hearing her version of More Than A Name On The Wall, Jimmy Fortune told Fallon Marie that it was like he was listening to it for the first time, and it made him cry.

One month after she had completed her debut album, Fallon Marie had heart surgery to repair an abnormality that she had struggled with for the first 9 years of her life. By December Fallon Marie was back on stage lifting her high lonesome sound to the one that made it all possible, her Savior, Jesus Christ. With influences such as Dolly Parton, Alison Krauss, Jimmy Fortune, Dailey & Vincent, and Loretta Lynn, this Kentucky Songbird is cut from a rare cloth at such a young age.

Email: samuelkassinger@gmail.com for contact info and booking or call 270-775-3373

Fallon Marie
 Fallon Marie Kassinger

Rhonda Parish Music Studio, Inc.



Rhonda Parish focuses on versatility. Your voice is an instrument!!! There are so many different genres of music and no matter what style you desire to sing ... classical, rock, pop, country, theatre, choral, sacred, gospel, jazz ... she can get you there. It starts with the desire to sing.

"Congratulations to all of the WCCMA winners! Good luck to each performer ... never stop sharing your gifts and working for your dreams. Let music stir your soul."



Rhonda Parish Music Studio
www.rhondaparishmusic.com
31933 Pasos Place, Temecula, CA 92591



CLAY SKIRK

Country music performer/ singer/ entertainer/songwriter & Nashville Recording Artist

2014 NACMAI "New Gospel" Male Entertainer of the Year 2014
2014 Orange Blossom Country Music Vocalist & Entertainer of the year in New Gospel and CD of the year for "Walking with Jesus" and Video of the year & songwriter of the year.

Clay's great music is to make any show the finest act to be proud to present in any Venue! His show is definitely family entertainment. His powerful vocals showcase an accomplished mix of traditional and modern country and gospel music. Truly something for everyone to enjoy! Clay will be going on tour at the end of the year to UK and Ireland. Clay sings at charity, fund raiser & private party and has his own shows. Clay looks forward to seeing you at a show and asks that you continue to keep him in your prayers.

OUR GOD IS AN AWESOME GOD!

If you are interested in booking Clay
e-mail skirk220@tampabay.rr.com or call 352-597-9887

Contact

John Matthews
Cell: 615-364-6938
Email: photosbyjohn@hotmail.com

135 Ambassador Private Circle
Hendersonville, TN 37075